



5.

# SHAKE-SPEARES

## S O N N E T S.

Neuer before Imprinted.



AT LONDON

By *G. Eld* for *T. T.* and are

to be solde by *William Aspley.*

1609.

TO. THE. ONLIE. BEGETTER. OF.  
THESE. INSVING. SONNETS.  
M<sup>r</sup>. W. H. ALL. HAPPINESSE.  
AND. THAT. ETERNITIE.  
PROMISED.

BY.

OVR. EVER-LIVING. POET.

WISHETH.

THE. WELL-WISHING.  
ADVENTVRER. IN.  
SETTING.  
FORTH.

T. T.



**S H A K E S P E A R E S,**  
**S O N N E T S.**

**F**rom fairest creatures we desire increase,  
That thereby beauties *Rose* might neuer die,  
But as the riper should by time decease,  
His tender heire might beare his memory:  
But thou contracted to thine owne bright eyes,  
Feed'st thy lights flame with selfe substantiall fiewell,  
Making a famine where aboundance lies,  
Thy selfe thy foe, to thy sweet selfe too cruell:  
Thou that art now the worlds fresh ornament,  
And only herauld to the gaudy spring,  
Within thine owne bud buriest thy content,  
And tender chorde makst wast in niggarding:  
Pitty the world, or else this glutton be,  
To eate the worlds due, by the graue and thee.

2

**V**Vhen fortie Winters shall beseige thy brow,  
And digge deep trenches in thy beauties field,  
Thy youthes proud liuery so gaz'd on now,  
Will be a totter'd weed of smal worth held:  
Then being askt, where all thy beautie lies,  
Where all the treasure of thy lusty daies;  
To say within thine owne deepe sunken eyes,  
Were an all-eating shame, and thristlesse praise.  
How much more praise deseru'd thy beauties vs, c  
If thou couldst answere this faire child of mine  
Shall sum my count, and make my old excuse  
Proouing his beautie by succession thine.

B

This

SHAKE-SPEARES

This were to be new made when thou art ould,  
And see thy blood warme when thou feel it it could,

<sup>3</sup>  
**L**ooke in thy glasse and tell the face thou vewest,  
Now is the time that face should forme an other,  
Whose fresh repaire if now thou not renewest,  
Thou dostt beguile the world, vnlesse some mother.  
For where is she so faire whose vn-card wombe  
Disdaines the tillage of thy husbandry?  
Or who is he so fond will be the tombe,  
Of his selfe loue to stop posterity?  
Thou art thy mothers glasse and she in thee  
Calls backe the louely Aprill of her prime,  
So thou through windowes of thine age shalt see,  
Disight of wrinkles this thy goulden time.  
But if thou liue reinembred not to be,  
Die single and thine Image dies with thee.

<sup>4</sup>  
**V**Nchristy loueliness why dost thou spend,  
Vpon thy selfe thy beauties legacy?  
Natures bequest giues nothing but doth lend,  
And being franck she lends to those are free:  
Then beautious nigard why doost thou abuse,  
The bountious largesse giuen thee to giue?  
Profities vsurer why doost thou vse  
So great a summe of summes yet can't not liue?  
For hauing traffike with thy selfe alone,  
Thou of thy selfe thy sweet selfe dost deceaue,  
Then how when nature calls thee to be gone,  
What acceptable *Andis* can't thou leaue?  
Thy vnus'd beauty must be tomb'd with thee,  
Which vsed liues th'executor to be.

<sup>5</sup>  
**T**Hose howers that with gentle worke did frame,  
The louely gaze where euery eye doth dwell  
Will play the tyrants to the very same,  
And

SONNETS.

And that vnfaire which fairely doth excell:  
 For æuer resting time leads Summer on,  
 To hidious winter and confounds him there,  
 Sap checkt with frost and lustie leau's quite gon.  
 Beauty ore-snow'd and barenes euery where,  
 Then were not summers distillation left  
 A liquid prisoner pent in walls of glasse,  
 Beauties effect with beauty were bereft,  
 Nor it nor noe remembrance what it was.  
 But flowers distil'd though they with winter meece,  
 Leese but their show, their substance still liues sweet.

6

**T**hen let not winters wragged hand deface,  
 In thee thy summer ere thou be distil'd:  
 Make sweet some viall; treasure thou some place,  
 With beautits treasure ere it be selfe kil'd:  
 That vs is not forbidden vsery,  
 Which happies those that pay the willing lone,  
 That's for thy selfe to breed an other thee,  
 Or ten times happier be it ten for one,  
 Ten times thy selfe were happier then thou art,  
 If ten of thine ten times refigur'd thee,  
 Then what could death doe if thou should'st depart,  
 Leauing thee liuing in posterity?  
 Be not selfe-wild for thou art much too faire,  
 To be deaths cotiquest and make wormes thine heire.

7

**L**oe in the Orient when the gracious light,  
 Lifts vp his burning head, each vnder eye  
 Doth homage to his new appearing sight,  
 Seruing with lookes his sacred maiesty,  
 And hauing climb'd the steepe vp heavenly hill,  
 Resembling strong youth in his middle age,  
 Yet mortall lookes adore his beauty still,  
 Attending on his goulden pilgrimage:  
 But when from high-most pich with wery car,

B a

Like

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SHAKE-SPEARES

Like feeble age he receleth from the day,  
The eyes (fore dutious) now converted are  
From his low tract and looke an other way:  
So thou, thy selfe out-going in thy noon:  
Vnlok'd on dieſt vnleſſe thou get a ſonne.

8.

**M**Vick to heare, why hear'ſt thou muſick ſadly,  
Sweets with ſweets warre not, ioy delights in ioy:  
Why lou'ſt thou that which thou receauſt not gladly,  
Or elſe reccau'ſt with pleaſure thine annoy?  
If the true conçord of well tuned ſounds,  
By vnions married do offend thine eare,  
They do but ſweetly chide thee, who confounds  
In ſingleneſſe the parts that thou ſhould'ſt beare:  
Marke how one ſtring ſweet husband to an other,  
Strikes each in each by mutuall ordering;  
Reſembling ſier, and child, and happy mother,  
Who all in one, one pleaſing note do ſing:  
Whoſe ſpeechleſſe ſong being many, ſeeming one,  
Sings this to thee thou ſingle wilt proue note.

9.

**I**S it for feare to wet a widdowes eye,  
That thou conſum'ſt thy ſelfe in ſingle life?  
Ah; if thou iſſuleſſe ſhalt hap to die,  
The world will waile thee like a makeleſſe wife,  
The world wilbe thy widdow and ſtill weepe,  
That thou no forme of thee haſt left behind,  
When euery priuat widdow well may keepe,  
By childrens eyes, her husbands ſhape in minde:  
Looke what an vnthrift in the world doth ſpend  
Shifts but his place, for ſtill the world inioyes it  
But beauties waſte hath in the world an end,  
And kept vnviſde the vſer ſo deſtroyes it:  
No loue toward others in that boſome ſits  
That on himſelfe ſuch murderous ſhame commits.

10.

SONNETS.

10

**F**Or shame deny that thou bear'st loue to any  
 Who for thy selfe art so vnprouident  
 Graunt if thou wilt, thou art belou'd of many,  
 But that thou none lou'st is most euident:  
 For thou art so possest with murderous hate,  
 That gainst thy selfe thou suckst not to conspire,  
 Seeking that brutish roose to ruinate:  
 Which to repaire should be thy chiefe desire:  
 O change thy thought, that I may change my minde,  
 Shall hate be fairer log'd then gentle loue?  
 Be as thy presence is gracious and kind,  
 Or to thy selfe at least kind harted prone,  
 Make thee an other selfe for loue of me,  
 That beauty still may liue in thine or thee.

11

**A**s fast as thou shalt wane, so fast thou grow'st,  
 In one of thine, from that which thou departest,  
 And that fresh blood which yongly thou bestow'st,  
 Thou maist call thine, when thou from youth conuertest,  
 Herein liues wisdom, beauty, and increase,  
 Without this follie, age, and cold decay,  
 If all were minded so, the times should cease,  
 And threescore yeare would make the world away:  
 Let those whom nature hath not made for store,  
 Harsh, feature lesse, and rude, barrenly perrish,  
 Looke whom she best indow'd, she gaue the more;  
 Which bountious giuft thou shouldst in bounty cherrish,  
 She caru'd thee for her scale, and ment therby,  
 Thou shouldst print more, not let that copy die.

12

**V**When I doe count the clock that tels the time,  
 And see the braue day sunck in hidious night,  
 When I behold the violet past prime,  
 And sable curls or siluer'd ore with white:  
 When lofty trees I see barren of leaues,  
 Which erst from heat did canopic the herd

B 3

And

SHAKESPEARE

And Sommers greene all girded vp in sheaues  
 Borne on the beare with white and bristly beard:  
 Then of thy beauty do I question make  
 That thou among the waffes of time must goe,  
 Since sweets and beauties do them-selues forsake,  
 And die as fast as they see others grow,  
 And nothing gainst Times sieth can make defence  
 Saue breed to braue him, when he takes thee hence.

13

Q That you were your selfe, but loue you are  
 No longer yours, then you your selfe here liue,  
 Against this cumming end you should prepare,  
 And your sweet semblance to some other giue.  
 So should that beauty which you hold in lease  
 Find no determination, then you were  
 You selfe again after your selfes decease,  
 When your sweet selfe your sweet forme should beare.  
 Who lets so faire a house fall to decay,  
 Which husbandry in honour might vphold,  
 Against the stormy gusts of winters day  
 And barren rage of deaths eternall cold?  
 O none but vnthrifts, deare my loue you know,  
 You had a Father, let your Son say so.

14

N Ot from the stars do I my iudgement plucke,  
 And yet me thinkes I haue Astronomy,  
 But not to tell of good, or euil lucke,  
 Of plagues, of dearths, or seasons quality,  
 Nor can I fortune to breese mynuits tell;  
 Pointing to each his thunder, raine and winde,  
 Or say with Princes if it shal go wel  
 By oft predict that I in heauen finde,  
 But from thine eyes my knowledge I deriue,  
 And constane stars in them I read such art  
 As truth and beautie shal together thriue  
 If from thy selfe, to store thou wouldst conuert:



SONNETS, 2

Or else of thee this I prognosticate,  
Thy end is Truthes and Beauties doome and date.

15

**W**hen I consider every thing that growes  
Holds in perfection but a little moment,  
That this huge stage presenteth nought but shewes  
Whereon the Stars in secret influence comment,  
When I perceive that men as plants increase,  
Cheered and checked euen by the selfe-same skie,  
Vaunt in their youthfull top, at height decrease,  
And were their braue state out of memory,  
Then the conceit of this inconstant stay,  
Sets you most rich in youth before my sight,  
Where wastfull time debateth with decay  
To change your day of youth to sullied night,  
And all in war with Time for loue of you  
As he takes from you, I ingraft you new.

16

**B**ut wherefore do not you a mightier waie  
Make warre vpon this bloudie tyrant time?  
And fortifie your selfe in your decay  
With meanes more blessed then my barren time?  
Now stand you on the top of happie houres,  
And many maiden gardens yet vnset,  
With vertuous wish would beare your liuing flowers,  
Much liker then your painted counterfeit:  
So should the lines of life that life repaire  
Which this (Times pensel or my pupill pen)  
Neither in inward worth nor outward faire  
Can make you liue your selfe in eies of men,  
To giue away your selfe, keeps your selfe still,  
And you must liue drawne by your owne sweet skill.

17

**W**ho will beleue my verse in time to come  
If it were filld with your most high desert,  
B 4 Though

SHAKESPEARE'S

Though yet heauen knowes it is but as a tombe  
Which hides your life, and shewes not halfe your parts:  
If I could write the beaurty of your eyes,  
And in fresh numbers number all your graces,  
The age to come would say this Poet lies,  
Such heavenly touches nere toucht earthly faces.  
So should my papers (yellowed with their age)  
Be scorn'd, like old men of lesse truth then tongue,  
And your true rights be termed a Poets rage,  
And stretched miter of an Antique song.

But were some childe of yours alieue that time,  
You should liue twise in it, and in my rime,

18.

Shall I compare thee to a Summers day?  
Thou art more louely and more temperate:  
Rough windes do shake the darling buds of Maie,  
And Sommers lease hath all too short a date:  
Sometime too hot the eye of heauen shines,  
And often is his gold complexion dimm'd,  
And euey faire from faire some-time declines,  
By chance, or natures changing course vntrim'd:  
But thy eternall Sommer shall not fade,  
Nor loose possession of that faire thou ow'st,  
Nor shall death brag thou wandr'st in his shade,  
When in eternal lines to time thou grow'st,  
So long as men can breath or eyes can see,  
So long liues this, and this giues life to thee,

19

Deuouring time blunt thou the Lyons pawes,  
And make the earth deuoure her owne sweet brood,  
Plucke the keene teeth from the fierce Tygers yawes,  
And burne the long liu'd Phœnix in her blood,  
Make glad and sorry seasons as thou fleet'st,  
And do what ere thou wilt swift-footed time  
To the wide world and all her fading sweets:  
But I forbid thee one most hainous crime,

0

SONNETS.

O carue not with thy howers my loues faire brow,  
 Nor draw noe lines there with thine antique pen,  
 Him in thy course vntainted doe allow,  
 For beauties patterne to succeeding men.  
 Yet doe thy worst ould Time dispight thy wrong,  
 My loue shall in my verse euer liue young.

20

A Womans face with natures owne hand painted,  
 Haste thou the Master Mistris of my passion,  
 A womans gentle hart but not acquainted  
 With shifting change as is false womens fashion,  
 An eye more bright then theirs, lesse false in rowling:  
 Gilding the obiect where-vpon it gazeth,  
 A man in hew all *Hews* in his controwling,  
 Which steales mens eyes and womens soules amaseth,  
 And for a woman wert thou first created,  
 Till nature as she wrought thee fell a dotinge,  
 And by addition me of thee defeated,  
 By adding one thing to my purpose nothing.  
 But since she prickt thee out for womens pleasure,  
 Mine bethy loue and thy loues vse their treasure.

21

S O is it not with me as with that Muse,  
 Stird by a painted beauty to his verse,  
 Who heauen it selfe for ornament doth vse,  
 And euery faire with his faire doth reherse,  
 Making a coopelment of proud compare  
 With Sunne and Moone, with earth and seas rich gems:  
 With Aprills first borne flowers and all things rare,  
 That heauens ayre in this huge rondure hems,  
 O let me true in loue but truly write,  
 And then belecue me, my loue is as faire,  
 As any mothers childe, though not so bright  
 As those Gould candells fixt in heauens ayer:  
 Let them say more that like of heare-say well,  
 I will not prayse that purpose not to sell.

C

22

SHAKE-SPEARES

Like feeble age he seeleth from the day,  
The eyes (fore durious) now conuerted are  
From his low tract and looke an other way:  
So thou, thy selfe out-going in thy noon:  
Vnlok'd on diest vnlesse thou get a sonne.

8.

**M**Vick to heare, why hear'st thou musick sadly,  
Sweets with sweets warre not, ioy delights in ioy:  
Why lou'st thou that which thou receau'st not gladly,  
Or else reccau'st with pleasure thine annoy?  
If the true concord of well tuned sounds,  
By vnions married do offend thine ear,  
They do but sweetly chide thee, who confounds  
In singlenesse the parts that thou should'st beare:  
Marke how one string sweet husband to an other,  
Strikes each in each by mutuall ordering;  
Resembling fier, and child, and happy mother,  
Who all in one, one pleasing note do sing:  
Whose speechelesse song being many, seeming one,  
Sings this to thee thou single wilt proue none.

9.

**I**S it for feare to wet a widdowes eye,  
That thou consum'st thy selfe in single life?  
Ah; if thou issuleffe shalt hap to die,  
The world will waile thee like a makelesse wife,  
The world wilbe thy widdow and still weepe,  
That thou no forme of thee hast left behind,  
When euery priuat widdow well may keepe,  
By childrens eyes, her husbands shape in mind:  
Looke what an vnthrif in the world doth spend  
Shifts but his place, for still the world inioyes it  
But beauties waste hath in the world an end,  
And kept vnvsde the vsr so destroyes it:  
No loue toward others in that bosome sits  
That on himselfe such murderous shame commits.

10.

SONNETS.

10

**F**OR shame deny that thou bear'st love to any  
 Who for thy selfe art so vnprovident  
 Graunt if thou wilt, thou art belou'd of many,  
 But that thou none lou'st is most euident:  
 For thou art so possess'd with murderous hate,  
 That gainst thy selfe thou stuckst not to conspire,  
 Seeking that beaustious roose to ruinate  
 Which to repaire should be thy chiefe desire:  
 O change thy thought, that I may change my minde,  
 Shall hate be fairer lodg'd then gentle loue?  
 Be as thy presence is gracious and kind,  
 Or to thy selfe at least kind harted proue,  
 Make thee an other selfe for loue of me,  
 That beauty still may liue in thine or thee.

11

**A**S fast as thou shalt wane, so fast thou grow'st,  
 In one of thine, from that which thou departest,  
 And that fresh blood which yongly thou bestow'st,  
 Thou maist call thine, when thou from youth conuertest,  
 Herein liues wisdom, beauty, and increase,  
 Without this folle, age, and could decay,  
 If all were minded so, the times should cease,  
 And threescore yeare would make the world away:  
 Let those whom nature hath not made for store,  
 Harsh, featurelesse, and rude, barrenly perrish,  
 Looke whom she best indow'd, she gaue the more;  
 Which bountious gift thou shouldst in bounty cherrish,  
 She caru'd thee for her scale, and ment therby,  
 Thou shouldst print more, not let that copy die.

12

**W**HEN I doe count the clock that tels the time,  
 And see the braue day sunck in hidious night,  
 When I behold the violet past prime,  
 And sable curls or siluer'd o're with white:  
 When lofty trees I see barren of leaues,  
 Which erst from heat did canopic the herd

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And

SHAKESPEARE

And Sommers greene all girded vp in sheaues  
 Borne on the beare with white and bristly beard:  
 Then of thy beauty do I question make  
 That thou among the wafes of time must goe,  
 Since sweets and beauties do them selues forsake,  
 And die as fast as they see others grow,  
 And nothing gainst Times siech can make defence  
 Saue breed to braue him, when he takes thee hence.

13

Q That you were your selfe, but loue you are  
 No longer yours, then you your selfe here liue,  
 Against this cumming end you should prepare,  
 And your sweet semblance to some other giue.  
 So should that beauty which you hold in lease  
 Find no determination, then you were  
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 When your sweet selfe your sweet forme should beare:  
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 You had a Father, let your Son say so.

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 And yet me thinks I haue Astronomy,  
 But not to tell of good, or euil lucke,  
 Of plagues, of dearths, or seasons quality,  
 Nor can I fortune to breese mynuits tell;  
 Pointing to each his thun-ler, raine and winde,  
 Or say with Princes if it shal go wel  
 By oft predict that I in heauen finde,  
 But from thine eyes my knowledge I deriue,  
 And constane stars in them I read such art  
 As truth and beautie shal together thriue  
 If from thy selfe, to store thou wouldst conuert:

Sonnets, 2

Or else of thee this I prognosticate,  
Thy end is Truthes and Beauties doome and date.

15

**W**hen I consider every thing that growes  
Holds in perfection but a little moment,  
That this huge stage presenteth nought but shewes  
Whereon the Stars in secret influence comment.  
When I perceiue that men as plants increase,  
Cheered and checked euen by the selfe-same skies  
Vaunt in their youthfull top, at height decrease,  
And were their braue state out of memory,  
Then the conceit of this inconstant stay,  
Sets you most rich in youth before my sight,  
Where wastfull time debateth with decay  
To change your day of youth to sullied nights,  
And all in war with Time for loue of you  
As he takes from you, I ingraft you new.

16

**B**ut wherefore do not you a mighties waite  
Make warre vpon this bloudie tyrant time?  
And fortifie your selfe in your decay  
With meanes more blessed then my barren time?  
Now stand you on the top of happie hours,  
And many maiden gardens yet vnset,  
With vertuous wish would beare your liuing flowers,  
Much liker then your painted counterfeites  
So should the lines of life that life repaire  
Which this (Times pensel or gny pupill pen)  
Neither in inward worth nor outward faire  
Can make you liue your selfe in eies of men,  
To giue away your selfe, keeps your selfe still,  
And you must liue drawne by your owne sweet skill.

17

**W**ho will beleue my verse in time to come  
If it were filld with your most high desertes,  
B 4 Though

SHAKESPEARE

Though yet heauen knowes it is but as a tombe  
 Which hides your life, and shewes not halfe your parts:  
 If I could write the beaury of your eyes,  
 And in fresh numbers number all your graces,  
 The age to come would say this Poet lies,  
 Such heauenly touches nere toucht earthly faces.  
 So should my papers (yellowed with their age)  
 Be scorn'd, like old men of lesse truth then tongue,  
 And your true rights be termed a Poets rage,  
 And stretched miter of an Antique song.  
 But were some childe of yours aliuie that time,  
 You should liue twise in it, and in my rime,

18.

Shall I compare thee to a Summers day?  
 Thou art more louely and more temperate:  
 Rough windes do shake the darling buds of Maie,  
 And Sommers lease hath all too short a date:  
 Sometime too hot the eye of heauen shines,  
 And often is his gold complexion dimm'd,  
 And euey faire from faire some-time declines,  
 By chance, or natures changing course vntrim'd:  
 But thy eternall Sommer shall not fade,  
 Nor loose possession of that faire thou ow'st,  
 Nor shall death brag thou wandr'st in his shade,  
 When in eternal lines to time thou grow'st,  
 So long as men can breath or eyes can see,  
 So long liues this, and this giues life to thee,

19

Deuouring time blunt thou the Lyons pawes,  
 And make the earth deuoure her owne sweet brood,  
 Plucke the keene teeth from the fierce Tygers yawes,  
 And burne the long liu'd Phznix in her blood,  
 Make glad and sorry seasons as thou fleet'st,  
 And do what ere thou wilt swift-footed time  
 To the wide world and all her fading sweets:  
 But I forbid thee one most hainous crime,

0



SONNETS.

O carue not with thy howers my loues faire brow,  
 Nor draw noe lines there with thine antique pen,  
 Him in thy course vntainted doe allow,  
 For beauties patterne to succeeding men.  
 Yet doe thy worst ould Time dispight thy wrong,  
 My loue shall in my verse euer liue young.

20

**A** Womans face with natures owne hand painted,  
 Hast thou the Master Mistris of my passion,  
 A womans gentle hart but not acquainted  
 With shifting change as is false womens fashion,  
 An eye more bright then theirs, lesse false in rowling:  
 Gilding the obiect where-vpon it gazeth,  
 A man in hew all *Hews* in his controwling,  
 Which steales mens eyes and womens soules amaseth,  
 And for a woman wert thou first created,  
 Till nature as she wrought thee fell a dotinge,  
 And by addition me of thee defeated,  
 By adding one thing to my purpose nothing.  
 But since she prickt thee out for womens pleasure,  
 Mine be thy loue and thy loues vse their treasure.

21

**S**O is it not with me as with that Muse,  
 Stird by a painted beauty to his verse,  
 Who heauen it selfe for ornament doth vse,  
 And euery faire with his faire doth reherse,  
 Making a coopelment of proud compare  
 With Sunne and Moone, with earth and seas rich gems:  
 With Aprills first borne flowers and all things rare,  
 That heauens ayre in this huge rondure hems,  
 O let me true in loue but truly write,  
 And then belecue me, my loue is as faire,  
 As any mothers childe, though not so bright  
 As those gould candells fixt in heauens ayer.  
 Let them say more that like of heare-say well,  
 I will not prayse that purpose not to sell.

C

22

**M**Y glasse shall not perswade me I amould;  
 So long as youth and thou are of one date,  
 But when in thee times forwes I behould,  
 Then look I death my daies should expiate,  
 For all that beauty that doth couer thee,  
 Is but the seemely rayment of my heart,  
 Which in thy brest doth liue, as thine in me,  
 How can I then be elder then thou art?  
 O therefore loue be of thy selfe so wary,  
 As I not for my selfe, but for thee will,  
 Bearing thy heart which I will keepe so chary  
 As tender nurse her babe from faring ill,  
 Presume not on thy heart when mine is flaine,  
 Thou gau'st me thine not to giue backe againe.

**A**S an vnperfect actor on the stage,  
 Who with his feare is put besides his part,  
 Or some fierce thing repleat with too much rage,  
 Whose strengths abundance weakens his owne heart;  
 So I for feare of trust, forget to say,  
 The perfect ceremony of loues right,  
 And in mine owne loues strength seeme to decay,  
 Ore-charg'd with burthen of mine owne loues might:  
 O let my books be then the eloquence,  
 And dumb presagers of my speaking brest,  
 Who pleade for loue, and look for recompence,  
 More then that tonge that more hath more express.  
 O learne to read what silent loue hath writ,  
 To heare wit. cies belongs to loues fine wit.

**M**INE eye hath play'd the painter and hath steeld,  
 Thy beauties forme in table of my heart,  
 My body is the frame wherein ti's held,  
 And perspectiue it is best Painters art.  
 For through the Painter must you see his skill,

To

SONNETS.

To finde where your true Image pictur'd lies,  
 Which in my bosomes shop is hanging stil,  
 That hath his windowes glazed with thine eyes  
 Now see what good-turnes eyes for eies haue done,  
 Mine eyes haue drawne thy shape, and thine for me  
 Are windowes to my brest, where-through the Sun  
 Delights to peepe, to gaze therein on thee  
 Yet eyes this cunning want to grace their art  
 They draw but what they see, know not the heart.

25

Let those who are in fauor with their stars,  
 Of publike honour and proud titles boast,  
 Whilst I w home fortune of such tryumph bars  
 Vnlookt for ioy in that I honour most;  
 Great Princes fauorites their faire leaues spread,  
 But as the Marygold at the suns eye,  
 And in them-selues their pride lies buried,  
 For at a frowne they in their glory die.  
 The painefull warrior famosed for worth,  
 After a thousand victories once foild,  
 Is from the booke of honour rased quite,  
 And all the rest forgot for which he toild:  
 Then happy I that loue and am beloued  
 Where I may not remoue, nor be remoued.

26

Lord of my loue, to whome in vassalage  
 Thy merrit hath my dutie strongly knit;  
 To thee I send this written ambassage  
 To witnesse duty, not to shew my wit.  
 Duty so great, which wit so poore as mine  
 May make seeme bare, in wanting words to shew it;  
 But that I hope some good conceipt of thine  
 In thy soules thought (all naked) will bestow it:  
 Til whatsoeuer star that guides my mouing,  
 Points on me gratioously with faire aspect,  
 And puts apparrell on my tottered louing,

C 2

To

**SHAKE-SPEARE,**

To show me worthy of their sweet respect,  
Then may I dare to boast how I doe loue thee,  
Til then, not show my head where thou maist proue me

27

**W**Eary with toyle, I haſt me to my bed,  
The deare reſoſe for lims with trauaill tired,  
But then begins a iourney in my head  
To worke my mind, when boddies work's expired.  
For then my thoughts (from far where I abide)  
Intend a zelous pilgrimage to thee,  
And keepe my drooping eye-lids open wide,  
Looking on darknes which the blind doe ſee.  
Saue that my ſoules imaginary ſight  
Preſents their ſhaddoe to my ſightles view,  
Which like a iewell (hunge in gaſtly night)  
Makes blacke night beautious, and her old face new.  
Loe thus by day my lims, by night my mind,  
For thee, and for my ſelfe, noe quiet finde.

28

**H**ow can I then returne in happy plight  
That am debar'd the benifit of reſt?  
When daies oppreſſion is not eazd by night,  
But day by night and night by day opteſt.  
And each (though enimies to ethers raigne)  
Doe in conſent ſhake hands to torture me,  
The one by toyle, the other to complaine  
How far I toyle, ſtill farther off from thee.  
I tell the Day to pleaſe him thou art bright,  
And do'ſt him grace when clouds doe blot the heauen:  
So flutter I the ſwart complexion'd night,  
When ſparkling ſtars twire not thou guil'ſt th' eauen.  
But day doth daily draw my ſorrowes longer, (ſtronger  
And night doth nightly make greefes length ſeeme

29

**W**hen in diſgrace with Fortune and mens eyes,  
I all alone beweepe my out-caſt ſtate,

And

SONNETS.

And trouble deaf heauen with my bootlesse cries,  
 And looke vpon my selfe and curse my fate,  
 Wishing me like to one more rich in hope,  
 Featur'd like him, like him with friends possest,  
 Desiring this mans art, and that mans skope,  
 With what I most inioy contented least,  
 Yet in these thoughts my selfe almost despising,  
 Haplye I thinke on thee, and then my state,  
 (Like to the Larke at breake of daye arising)  
 From sullen earth sings himms at Heauens gate,  
 For thy sweet loue remembered such welth brings,  
 That then I skorne to change my state with Kings.

30

When to the Sessions of sweet silent thought,  
 I sommon vp remembrance of things past,  
 I sigh the lacke of many a thing I sought,  
 And with old woes new waile my deare times waste:  
 Then can I drowne an eye (vn-uis'd to flow)  
 For precious friends hid in deaths dateles night,  
 And weepe a fresh loues long since canceld woe,  
 And mone th'expence of many a vannisht fight.  
 Then can I greeue at greeuances fore-gon,  
 And heauily from woe to woe tell ore  
 The sad account of fore-bemomed mone,  
 Which I new pay as if not payd before.  
 But if the while I thinke on thee (deare friend)  
 All losses are restord, and sorrowes end.

31

Thy bosome is indeared with all hearts,  
 Which I by lacking haue supposed dead,  
 And there raignes Loue and all Loues louing parts,  
 And all those friends which I thought buried.  
 How many a holy and obsequious teare  
 Hath deare religious loue stolne from mine eye,  
 As interest of the dead, which now appeare,  
 But things remou'd that hidden in there lie.

C 3

To

SHAKE-SPEARE

Thou art the grane where buried loue doth liue,  
 Hung with the tropheis of my louers gon,  
 Who all their parts of me to thee did giue,  
 That due of many, now is thine alone.  
 Their images I lou'd, I view in thee,  
 And thou (all they) hast all the all of me.

32

**I**F thou suruive my well contented daie,  
 When that charle death my bones with dust shall couer  
 And shalt by fortune once more re-suruay:  
 These poore rude lines of thy deceased Louer:  
 Compare them with the bett'ring of the time,  
 And though they be out-stript by euery pen,  
 Referue them for my loue, not for their rime,  
 Exceeded by the hight of happier men.  
 Oh then voutsafe me but this louing thought,  
 Had my friends Muse growne with this growing age,  
 A dearer birth then this his loue had brought  
 To march in ranckes of better equipage:  
 But since he died and Poets better proue,  
 Theirs for their stile ile read, his for his loue.

33

**F**Vll many a glorious morning haue I seene,  
 Flatter the mountaine tops with soueraine eie,  
 Kissing with golden face the meddowes greene;  
 Guilding pale streames with heauenly alcumy:  
 Anon permit the basest cloud's to ride,  
 With ougly rack on his celestiaall face,  
 And from the for-lorne world his visage hide  
 Stealing vn'cepe to west with this disgrace:  
 Euen so my Sunne one early morne did shine,  
 With all triumphant splendor on my brow,  
 But out atack, he was but one houre mine,  
 The region cloude hath mask'd him from me now.  
 Yet him for this, my loue no whit disdaineeth,  
 Suns of the world may staine, whē heauens sun stainteth.

34

SONNETS.

34

**W**Hy didst thou promise such a beauctious day,  
 And make me trauaile forth without my cloake,  
 To let bace cloudes ore-take me in my way,  
 Hiding thy brau'ry in their rotten smoke.  
 Tis not enou .h that through the cloude thou breake,  
 To dry the raine on my storme-beaten face,  
 For no man well of such a salue can speake,  
 That heales the wound, and cures not the disgrace:  
 Nor can thy shame giue phisicke to my grieffe,  
 Though thou repent , yet I haue still the losse,  
 Th' offenders sorrow lends but weake reliefe  
 To him that beares the strong offenses losse.  
 Ah but those teares are pearle which thy loue sheeJs,  
 And they are ritch, and ransome all ill deeds.

35

**N**O more bee greu'd at that which thou hast done,  
 Roses haue thornes, and slüer fountaines mud,  
 Cloudes and eclipses staine both Moone and Sunne,  
 And loathsome canker liues in sweetest bud.  
 All men make faults, and euen I in this,  
 Authorizing thy trespas with compare,  
 My selfe corrupting saluing thy amisse,  
 Excusing their sins more then their sins are:  
 For to thy sensuall fault I bring in sence,  
 Tny aduerse party is thy Aduocate,  
 And gainst my selfe a lawfull plea commence,  
 Such ciuili war is in my loue and hate;  
 That I an accessary needs must be,  
 To that sweet theefe which souerely robs from me,

36

**L**Et me confesse that we two must be twaine,  
 Although our vndeuided loues are one:  
 So shall those blots that do with me remaine,  
 With-out thy helpe , by me be borne alone.  
 In our two loues there is but one respect,

Though

SHAKE-SPEARE:

Though in our liues a seperable spight,  
 Which though it alter not loues sole effect,  
 Yet doth it steale sweet houres from loues delight,  
 I may not euer more acknowledge thee,  
 Least my bewailed guilt should do thee shame,  
 Nor thou with publike kindnesse honour me,  
 Vnlesse thou take that honour from thy name:  
 But doe not so, I loue thee in such sort,  
 As thou being mine, mine is thy good report.

37

**A**S a decrepit father takes delight,  
 To see his actiue childe do deeds of youth,  
 So I, made lame by Fortunes dearest spight  
 Take all my comfort of thy worth and truth.  
 For whether beauty, birth, or wealth, or wit,  
 Or any of these all, or all, or more  
 Intitled in their parts, do crowned sit,  
 I make my loue ingrafted to this store:  
 So then I am not lame, poore, nor dispis'd,  
 Whilst that this shadow doth such substance giue,  
 That I in thy abundance am suffic'd,  
 And by a part of all thy glory liue:  
 Looke what is best, that best I wish in thee,  
 This wish I haue, then ten times happy me.

38

**H**OW can my Muse want subiect to inuent  
 While thou dost breath that poor't into my verse,  
 Thine owne sweet argument, to excellent,  
 For euery vulgar paper to rehearse:  
 Oh giue thy selfe the thanks if ought in me,  
 Worthy perusal stand against thy sight,  
 For who's so dumbe that cannot write to thee,  
 When thou thy selfe dost giue inuention light?  
 Be thou the tenth Muse, ten times more in worth  
 Then those old nine which rimers innocate,  
 And he that calls on thee, let him bring forth

Eternall



SONNETS.

Eternal numbers to out-live long date.

If my slight Muse doe please these curious daies,  
The paine be mine, but thine shal be the praise.

39

**O**H how thy worth with manners may I sing,  
When thou art all the better part of me?  
What can mine owne praise to mine owne selfe bring;  
And what is't but mine owne when I praise thee,  
Euen for this, let vs deuided liue,  
And our deare loue loose name of single one,  
That by this seperation I may giue:  
That due to thee which thou deseru'it alone:  
Oh absence what a torment wouldst thou proue,  
Were it not thy soure leisure gaue sweet leaue,  
To entertaine the time with thoughts of loue,  
VVhich time and thoughts so sweetly dost deceiue,  
And that thou teachest how to make one twaine,  
By praising him here who doth hence remaine.

40

**T**Ake all my loues, my loue, yea take them all,  
What hast thou then more then thou hadst before?  
No loue, my loue, that thou maist true loue call,  
All mine was thine, before thou hadst this more:  
Then if for my loue, thou my loue receiuest,  
I cannot blame thee, for my loue thou vnest,  
But yet be blam'd, if thou this selfe deceauest  
By wilfull taste of what thy selfe refushest.  
I doe forgieue thy robb'rie gentle theese  
Although thou steale thee all my pouerry:  
And yet loue knowes it is a greater grieue  
To beare loues wrong, then hates knowne iniury.  
Lasciuious grace, in whom all il wel showes,  
Kill me with spights, yet we must not be foes.

41

**T**Hose pretty wrongs that liberty commits,  
When I am some-time absent from thy heart,

D

Thy

SHAKE-SPEARES.

Thy beautie, and thy yeares full well befits,  
 For still temptation followes where thou art.  
 Gentle thou art, and therefore to be wonne,  
 Beautious thou art, therefore to be assailed.  
 And when a woman woes, what womans sonne,  
 Will sourely leaue her till he haue preuailed.  
 Aye me, but yet thou mightst my seate forbear,  
 And chide thy beauty, and thy straying youth,  
 Who lead thee in their ryot euen there  
 Where thou art forst to breake a two-fold truth:  
 Hers by thy beauty tempting her to thee,  
 Thine by thy beautie being false to me.

42

**T**Hat thou hast her it is not all my griefe,  
 And yet it may be said I lou'd her deere;  
 That she hath thee is of my wayling cheefe,  
 A losse in loue that touches me more neerely.  
 Loning offenders thus I will excuse yee,  
 Thou doost loue her, because thou knowst I loue her,  
 And for my sake euen so doth she abuse me,  
 Suffring my friend for my sake to approoue her,  
 If I loose thee, my losse is my loues gaine,  
 And loosing her, my friend hath found that losse,  
 Both finde each other, and I loose both twaine,  
 And both for my sake lay on me this crosse,  
 But here's the ioy, my friend and I are one,  
 Sweete flattery, then she loues but me alone.

43

**W**hen most I winke then doe mine eyes best see,  
 For all the day they view things vnrespected,  
 But when I sleepe, in dreames they looke on thee,  
 And darkely bright, are bright in darke directed.  
 Then thou whose shaddow shaddowes doth make bright,  
 How would thy shadowes forme, forme happy show,  
 To the cleere day with thy much cleerer light,  
 When to vn-seeing eyes thy shade shines so?

How

SONNETS.

How would (I say) mine eyes be blessed made,  
 By looking on thee in the liuing day?  
 When in dead night their faire imperfect shade,  
 Through heauy sleepe on sightlesse eyes doth stay?  
 All dayes are nights to see till I see thee,  
 And nights bright daies when dreams do shew thee me,

44  
**I**F the dull substance of my flesh were thought,  
 Iniurious distance should not stop my way,  
 For then dispight of space I would be brought,  
 From limits farre remote, where thou doost stay,  
 No matter then although my foote did stand  
 Vpon the farthest earth remoou'd from thee,  
 For nimble thought can iumpe both sea and land,  
 As soone as thinke the place where he would be.  
 But ah, thought kills me that I am not thought  
 To leape large lengths of miles when thou art gone,  
 But that so much of earth and water wrought,  
 I must attend, times leasure with my mone.  
 Receiuing naughts by elements so floe,  
 But heauiē teares, badges of eithers woe.

45  
**T**He other two, slight ayre, and purging fire,  
 Are both with thee, where euer I abide,  
 The first my thought, the other my desire,  
 These present ablent with swift motion slide.  
 For when these quicker Elements are gone  
 In tender Embassie of loue to thee,  
 My life being made of foure, with two alone,  
 Sinks downe to death, opprest with melancholie,  
 Vntill liues composition be recured,  
 By those swift messengers return'd from thee,  
 Who euen but now come back againe assured,  
 Of their faire health, recounting it to me.  
 This told, I.oy, but then no longer glad,  
 I send them back againe and straight grow sad.

D 2

Mine

46

**M**ine eye and heart are at a mortall warre,  
 How to deuide the conquest of thy sight,  
 Mine eye, my heart their pictures sight would barre,  
 My heart, mine eye the freee dome of that right,  
 My heart doth plead that thou in him doost lye,  
 (A closet neuer pearst with christall eyes)  
 But the defendant doth that plea deny,  
 And sayes in him their faire appearance lyes.  
 To side this title is impannelled  
 A quest of thoughts, all tennants to the heart,  
 And by their verdict is determined  
 The cleere eyes moyitie, and the deare hearts part.  
 As thus, mine eyes due is their outward part,  
 And my hearts right, their inward loue of heart.

47

**B**ewixt mine eye and heart a league is tooke,  
 And each doth good turnes now vnto the other,  
 When that mine eye is famisht for a looke,  
 Or heart in loue with sighes himselfe doth smother;  
 With my loues picture then my eye doth feast,  
 And to the painted banquet bids my hearts  
 An other time mine eye is my hearts guest,  
 And in his thoughts of loue doth share a part.  
 So either by thy picture or my loue,  
 Thy seife away, are present still with me,  
 For thou nor farther then my thoughts canst moue,  
 And I am still with them, and they with thee.  
 Or if they sleepe, thy picture in my sight  
 Awakes my heart, to hearts and eyes delight.

48

**H**ow carefull was I when I tooke my way,  
 Each trifle vnder truest barres to thrust,  
 That to my vse it might vn-vsed stay  
 From hands of falschood, in sure wards of trust?  
 But thou, to whom my iewels trifles are,

Most

SONNETS.

Most worthy comfort, now my greatest griefe,  
 Thou best of deereft, and mine onely care,  
 Art left the prey of eucry vulgar theefe.  
 T hee haue I not lockt vp in any chest,  
 Saue where thou art not, though I feele thou art,  
 Within the gentle closure of my brest,  
 From whence at pleasure thou maist come and part,  
 And euen thence thou wilt be stolne I feare,  
 For truth prooues theeuiſh for a prize so deare.

49

**A**gainst that time ( if euer that time come )  
 When I shall see thee frowne on my defectts,  
 When as thy loue hath cast his vtmost summe,  
 Cauld to that audite by aduſ'd respectts,  
 Against that time when thou shalt strangely passe,  
 And scarcely greete me with that sunne thine eye,  
 When loue conuerted from the thing it was  
 Shall reasons finde of seeled grauitie.  
 Against that time do I insconce me here  
 Within the knowledge of mine owne defart,  
 And this my hand, against my selfe vpreare,  
 To guard the lawfull reasons on thy part,  
 To leaue poore me, thou hast the strength of lawes,  
 Since why to loue, I can allledge no cause.

50

**H**ow heaue doe I iourney on the way,  
 When what I seeke ( my wearie trauels end )  
 Doth teach that ease and that repose to say  
 Thus farre the miles are measurde from thy friend.  
 The beast that beares me, tired with my woe,  
 Plods duly on, to beare that waight in me,  
 As if by some instinct the wretch did know  
 His rider lou'd not speed being made from thee:  
 The bloody spurre cannot prouoke him on,  
 That some-times anger thrusts into his hide,  
 Which heauily he answers with a grone,

D 3

More

SHAKESPEARES.

More sharpe to me then spurting to his side,  
For that same grone doth put this in my mind,  
My greefe lies onward and my ioy behind.

51

**T**Hus can my loue excuse the slow offence,  
Of my dull bearer, when from thee I speed,  
From where thou art, why should I hast me thence,  
Till I returne of posting is noe need.  
O what excuse will my poore beast then find,  
When swift extremity can seeme but slow,  
Then should I spurre though mounted on the wind,  
In winged speed no motion shall I know,  
Then can no horse with my desire keepe pace,  
Therefore desire (of perfects loue being made)  
Shall naigh noe dull flesh in his fiery race,  
But loue, for loue, thus shall excuse my iade,  
Since from thee going he went wilfull slow,  
Towards thee ile run, and giue him leaue to goe.

52

**S**O am I as the rich whose blessed key,  
Can bring him to his sweet vp-locked treasure,  
The which he will not eu'ry hower suruay,  
For blunting the fine point of seldome pleasure,  
Therefore are feasts so sollemne and so rare,  
Since sildom comming in the long yeare set,  
Like stones of worth they thinly placed are,  
Or captaine Jewells in the carconet.  
So is the time that keepes you as my chest,  
Or as the ward-robe which the robe doth hide,  
To make some speciall instant speciall blest,  
By new vnfoulding his imprison'd pride.  
Blessed are you whose worthinesse giues skope,  
Being had to tryumph, being lackt to hope.

53

**W**Hat is your substance, whereof are you made,  
That millions of strange shaddowes on you tend?

Since

SONNETS.

Since euery one, hath euery one, one shade,  
 And you but one, can euery shaddow lend:  
 Describe *Adonis* and the counterfet,  
 Is poorly immitated after you,  
 On *Hellens* cheeke all art of beautie set,  
 And you in *Grecian* tires are painted new:  
 Speake of the spring, and foyzon of the yeare,  
 The one doth shaddow of your beautie show,  
 The other as your bountie doth appeare,  
 And you in euery blessed shape we know.  
 In all externall grace you haue some part,  
 But you like none, none you for constant heart.

54  
**O**H how much more doth beautie beautious seeme,  
 By that sweet ornament which truth doth giue,  
 The Rose lookes faire, but fairer we it deeme  
 For that sweet odor, which doth in it liue:  
 The Canker-bloomes haue full as deepe a die,  
 As the perfumed tincture of the Roses;  
 Hang on such thornes, and play as wantonly,  
 When sommers breath their masked buds discloses:  
 But for their virtue only is their show,  
 They liue vnwoo'd, and vnrespected fade,  
 Die to themselues. Sweet Roses doe not so;  
 Of their sweet deathes, are sweetest odors made:  
 And so of you, beautious and louely youth,  
 When that shall vade, by verse distils your truth.

55  
**N**Ot marble, nor the guilded monument,  
 Of Princes shall out-liue this powrefull rime;  
 But you shall shine more bright in these contents  
 Then vnswep stone, besmeer'd with fluttish time.  
 When wastefull warre shall *Statues* ouer-turne,  
 And broiles reote out the worke of masonry,  
 Nor *Mars* his sword, nor warres quick fire shall burne:  
 The liuing record of your memory.

Gainst

SHAKE-SPEARE.

Gainst death, and all obliuious enmity  
 Shall you pace forth, your praise shall stil finde roome,  
 Euen in the eyes of all posterity  
 That weare this world out to the ending doome.  
 So til the iudgement that your selfe arise,  
 You liue in this, and dwell in louers eies.

56

Sweet loue renew thy force, be it not said  
 Thy edge should blunter be then apeteite,  
 Which but too daie by feeding is alaied,  
 To morrow sharpned in his former night,  
 So loue be thou, although too daie thou fill  
 Thy hungrie eies, euen till they winck with fulnesse,  
 Too morrow see againe, and doe not kill  
 The spirit of Loue, with a perpetual dulnesse:  
 Let this sad *Intrim* like the Ocean be  
 Which parts the shore, where two contracted new,  
 Come daily to the banckes, that when they see:  
 Returne of loue, more blest may be the view.  
 As cal it Winter, which being ful of care,  
 Makes Somers welcome, thrice more wish'd, more rare:

57

Being your slaue what should I doe but tend,  
 Vpon the houres, and times of your desire?  
 I haue no precious time at al to spend;  
 Nor seruices to doe til you require.  
 Nor dare I chide the world without end houre,  
 Whilst I (my soueraine) watch the clock for you,  
 Nor thinke the bitternesse of absence lowre,  
 VWhen you haue bid your seruant once adieue.  
 Nor dare I question with my icialous thought,  
 VWhere you may be, or your affaires suppose,  
 But like a sad slaue stay and thinke of nought  
 Saue where you are, how happy you make those.  
 So true a foole is loue, that in your Will,  
 (Though you doe any thing) he thinkes no ill.

58



SONNETS.

58

**T**Hat God forbid, that made me first your slaue,  
 I should in thought controule your times of pleasure,  
 Or at your hand th' account of houres to craue,  
 Being your vassail bound to staie your leisure.  
 Oh let me suffer (being at your beck)  
 Th' imprison'd absence of your libertie,  
 And patience tame, to sufferance bide each check,  
 Without accusing you of iniury.  
 Be where you list, your charter is so strong,  
 That you your selfe may priuledge your time  
 To what you will, to you it doth belong,  
 Your selfe to pardon of selfe-doing crime,  
 I am to waite, though waiting so be hell,  
 Not blame your pleasure be it ill or well.

59

**I**F their bee nothing new, but that which is,  
 Hath beene before, how are our braines beguild,  
 Which laboring for inuention beare amisse  
 The second burthen of a former child?  
 Oh that record could with a back-ward looke,  
 Euen of fise hundreth courses of the Sunne,  
 Show me your image in some antique booke,  
 Since minde at first in carrecter was done.  
 That I might see what the old world could say,  
 To this composed wander of your frame,  
 Whether we are mended, or where better they,  
 Or whether reuolution be the same.  
 Oh sure I am the wits of former daies,  
 To subiects worse haue giuen admiring praise.

60

**L**Ike as the waues make towards the pibled shore,  
 So do our minuites hasten to their end,  
 Each changing place with that which goes before,  
 In sequent toile all forwards do contend.  
 Natiuity once in the maine of light.

E

Crawls

SHAKE-SPEARS

Crawles to maturity, where with being crown'd,  
 Crooked eclipses gainst his glory fight,  
 And time that gaue, doth now his gift confound.  
 Time doth transfixe the flourish set on youth,  
 And delues the parallels in beauties brow,  
 Feedes on the rarities of natures truth,  
 And nothing stands but for his scyth to mow.  
 And yet to times in hope, my verse shall stand  
 Praising thy worth, disfight his cruell hand.

61

**I**S it thy wil, thy Image should keepe open  
 My heauy eie:ids to the weary night?  
 Dost thou desire my slumbers should be broken,  
 While shadows like to thee do mocke my sight?  
 Is it thy spirit that thou send'st from thee  
 So farre from home into my deeds to pry,  
 To find out shames and idle houres in me,  
 The skope and tenure of thy Ielousie?  
 O no, thy loue though much, is not so great,  
 It is my loue that keeps mine eie awake,  
 Mine owne true loue that doth my rest defeat,  
 To plaie the watch-man euer for thy sake,  
 For thee watch I, whilst thou dost wake elsewhere,  
 From me farre of, with others all to neere.

62

**S**inne of selfe-loue possesseth al mine eie,  
 And all my soule, and al my euery part;  
 And for this sinne there is no remedie,  
 It is so grounded inward in my heart.  
 Me thinkes no face so gracious is as mine,  
 No shape so true, no truth of such account,  
 And for my selfe mine owne worth do define,  
 As I all other in all-worths surmount.  
 But when my glasse shewes me my selfe indeed  
 Beated and chopt with tand antiquitie,  
 Mine owne selfe loue quite contrary I read

Selfe

SONNETS.

Self, so selfe Iouing were iniquity,  
 'Tis thee (my selfe) that for my selfe I praise,  
 Painting my age with beauty of thy daies,

63

**A**gainst my loue shall be as I am now  
 With times iniurious hand chrusht and ore-worne,  
 When houres haue dreind his blood and filld his brow  
 With lines and wrinkles, when his youthfull morne  
 Hath trauid on to Ages steeple night,  
 And all those beauties whereof now he's King  
 Are vanishing, or vanisht out of sight,  
 Stealing away the treasure of his Spring.  
 For such a time do I now fortifie  
 Against confounding Ages cruell knife,  
 That he shall neuer cut from memory  
 My sweet loues beauty, though my louers life.  
 His beautie shall in these blacke lines be seene, &  
 And they shall liue, and he in them still greene.

64

**W**hen I haue seene by times fell hand defaced  
 The rich proud coast of outworne byried age,  
 When sometime loftie towers I see downe rased,  
 And brasse eternall slaue to mortall rage.  
 When I haue seene the hungry Ocean gaine  
 Aduantage on the Kingdome of the shoare,  
 And the firme soile win of the watry maine,  
 Increasing store with losse, and losse with store.  
 When I haue seene such interchange of state,  
 Or state it selfe confounded, to decay,  
 Ruine hath taught me thus to ruminare  
 That Time will come and take my loue away.  
 This thought is as a death which cannot choose  
 But weepe to haue, that which it feares to loose.

65

**S**ince brasse, nor stone, nor earth, nor boundlesse sea,  
 But sad mortality ore-swaies their power,

E 2

How

SHAKESPEARE'S

How with this rage shall beauty hold a plea,  
 Whose action is no stronger than a flower?  
 O how shall summers honey breath hold out,  
 Against the wrackfull siege of batt'ring dayes,  
 When rocks impregnable are not so stout,  
 Nor gates of Steele so strong but time decayer?  
 O fearefull meditation, where alack,  
 Shall times best Iewell from times chest be hid?  
 Or what strong hand can hold his swift foote back,  
 Or who his spoile or beautie can forbid?  
 O none, vnlesse this miracle haue might,  
 That in black inck my loue may still shine bright.

66

**T**Yr'd with all these for restfull death I cry,  
 As to behold desert a begger borne,  
 And needie Nothing trimd in iollitie,  
 And purest faith vnhappily forsworne,  
 And gilded honor shamefully misplast,  
 And maiden vertue rudely strumpeted,  
 And right perfection wrongfully disgrac'd,  
 And strength by limping sway disabled,  
 And arte made tung-tide by authoritie,  
 And Folly (Doct'or-like) controuling skill,  
 And simple-Truth miscalde Simplicitie,  
 And captiue-good attending Captaine ill.  
 Tyr'd with all these, from these would I be gone,  
 Saue that to dye, I leaue my loue alone.

67

**A**H wherefore with infection should he liue,  
 And with his presence grace impietie,  
 That sinne by him aduantage should atchieue,  
 And lace it selfe with his societie?  
 Why should false painting immitate his cheek;  
 And steale dead seeing of his liuing hew?  
 Why should poore beautie indirectly seeke,  
 Roses of shadow, since his Rose is true?

Why

SONNETS

Why should he liue, now nature bankrout is,  
 Beggerd of blood to blath through liuely vaines,  
 For she hath no exchecker now but his,  
 And proud of many, liues vpon his gaines?  
 O him she stores, to show what welch she had,  
 In daies long since, before these left so bad.

68

**T**Hus is his cheek the map of daies out-worne,  
 When beauty liu'd and dy'd as flowers do now,  
 Before these bastard signes of faire were borne,  
 Or durst inhabit on a liuing brow:  
 Before the goulden tresses of the dead,  
 The right of sepulchers, were shorne away,  
 To liue a scound life on second head,  
 Ere beauties dead fleece made another gay:  
 In him those holy antique howers are secne,  
 Without all ornament, it selfe and true,  
 Making no summer of an others greene,  
 Robbing no ould to dresse his beauty new,  
 And him as for a map doth Nature store,  
 To shew faulfe Art what beauty was of yore.

69

**T**Hose parts of thee that the worlds eye doth view,  
 Want nothing that the thought of hearts can mend:  
 All tounge (the voice of soules) giue thee that end,  
 Vttring bare truth, euen so as foes Commend.  
 Their outward thus with outward praise is crown'd,  
 But those same tounge that giue thee so thine owne,  
 In other accents doe this praise confound  
 By seeing farther then the eye hath showne.  
 They looke into the beauty of thy mind,  
 And that in guesse they measure by thy deeds,  
 Then churls their thoughts (although their eies were kind)  
 To thy faire flower ad the rancke smell of weeds,  
 But why thy odor matcheth not thy show,  
 The soley is this, that thou doest common grow.

●

E 3

That

SHAKESPEARE

70

**T**hat thou art blam'd shall not be thy defect,  
 For slanders make was euer yet the faire,  
 The ornament of beauty is suspect,  
 A Crow that flies in heauens sweetest syze.  
 So thou be good, slander doth but approue,  
 Their worth the greater beeing woo'd of time,  
 For Cauer vice the sweetest buds doth loue,  
 And thou present'it a pure vntayned prime.  
 Thou hast past by the ambush of young daies,  
 Either not assayld, or victor beeing charg'd,  
 Yet this thy praise cannot be soe thy praise,  
 To tye vp enuy, euen more enlarged,  
 If some suspect of ill maskt not thy show,  
 Then thou alone kingdomes of hearts shouldst owe.

71

**N**o longer moune for me when I am dead,  
 Then you shall heare the surly sullen bell  
 Giue warning to the world that I am fled  
 From this vile world with vildest wormes to dwell:  
 Nay if you read this line, remember not,  
 The hand that writ it, for I loue you so,  
 That I in your sweet thoughts would be forgot,  
 If thinking on me then should make you woe.  
 O if (I say) you looke vpon this verse,  
 When I (perhaps) compounded am with clay,  
 Do not so much as my poore name reherse;  
 But let your loue euen with my life decay.  
 Least the wise world should looke into your mone,  
 And mocke you with me after I am gon.

72

**O** least the world should taske you to recite,  
 What merit liu'd in me that you should loue  
 After my death (deare loue) for get me quite,  
 For you in me can nothing worthy proue.  
 Vnlesse you would deufe some veruous lye,

To

SONNETS.

To doe more for me then mine owne desert,  
 And hang more praise vpon deceased I,  
 Then nigard truth would willingly impart:  
 O least your true loue may seeme false in this,  
 That you for loue speake well of me vnttrue,  
 My name be buried where my body is,  
 And liue no more to shame nor me, nor you.  
 For I am shamed by that which I bring forth,  
 And so should you, to loue things nothing worth.

73

**T**Hat time of yeare thou maist in me behold,  
 When yellow leaues, or none, or few doe hange  
 Vpon those boughes which shake against the cold,  
 Bare r'n'wd quiers, where late the sweet birds sang.  
 In me thou seest the twi-light of such day,  
 As after Sun-set fadeth in the West,  
 Which by and by blacke night doth take away,  
 Deaths second selfe that seals vp all in rest.  
 In me thou seest the glowing of such fire,  
 That on the ashes of his youth doth lye,  
 As the death bed, whercon it must expire,  
 Consum'd with that which it was nurrisht by.  
 This thou perceu'st, which makes thy loue more strong,  
 To loue that well, which thou must leaue ere long.

74

**B**Vt be contented when that fell arrest,  
 Without all bayle shall carry me away,  
 My life hath in this line some interest,  
 Which for memoriall still with thee shall stay.  
 When thou reuewest this, thou dost renew,  
 The very part was consecrate to thee,  
 The earth can haue but earth, which is his due,  
 My spirit is thine the better part of me,  
 So then thou hast but lost the dregs of life,  
 The pray of wormes, my body being dead,  
 The coward conquest of a wretches knife,

To

SHAKESPEARE

Crawles to maturity, wherewith being crown'd,  
 Crooked eclipses gainst his glory fight,  
 And time that gaue, doth now his gift confound.  
 Time doth transfixe the flourish set on youth,  
 And delues the paralels in beauties brow,  
 Fedes on the rarities of natures truth,  
 And nothing stands but for his scyth to mow.  
 And yet to times in hope, my verse shall stand  
 Praising thy worth, despight his cruell hand.

61

Is it thy wil, thy Image should keepe open  
 My heauy eies to the weary night?  
 Dost thou desire my slumbers should be broken,  
 While shadows like to thee do mocke my sight?  
 Is it thy spirit that thou send'st from thee  
 So farre from home into my deeds to pry,  
 To find out shames and idle houres in me,  
 The skope and tenure of thy ielousief  
 O no, thy loue though much, is not so great,  
 It is my loue that keepes mine eie awake,  
 Mine owne true loue that doth my rest defeat,  
 To plaie the watch-man euer for thy sake,  
 For thee watch I, whilst thou dost wake elsewhere,  
 From me farre of, with others all to neere.

62

Sinne of selfe-loue possesseth al mine eie,  
 And all my soule, and al my eury part;  
 And for this sinne there is no remedie,  
 It is so grounded inward in my heart.  
 Me thiakes no face so gracious is as mine,  
 No shape so true, no truth of such account,  
 And for my selfe mine owne worth do define,  
 As I all other in all-worths surmount.  
 But when my glasse shewes me my selfe indeed  
 Beated and chopt with tand antiquitie,  
 Mine owne selfe loue quite contrary I read

Selfe



SONNETS.

Selfe, so selfe louing were iniquity,  
 T'is thee (my selfe) that for my selfe I praise,  
 Painting my age with beauty of thy daies,

63

**A**gainst my loue shall be as I am now  
 With times iniurious hand chrusht and ore-worne,  
 When houres haue dreind his blood and fild his brow  
 With lines and wrinces, when his youthfull mome  
 Hath trauaild on to Ages steepie night,  
 And all those beauties whereof now he's King  
 Are vanishing, or vanisht out of sight,  
 Stealing away the treasure of his Spring.  
 For such a time do I now fortifie  
 Against confounding Ages cruell knife,  
 That he shall neuer cut from memory  
 My sweet loues beauty, though my louers life.  
 His beautie shall in these blacke lines be scene, &  
 And they shall liue, and he in them still greene.

64

**W**hen I haue scene by times fell hand defaced  
 The rich proud cost of outworne buried age,  
 When sometime lostie towers I see downe rased,  
 And brasse eternall slau to mortall rage,  
 When I haue scene the hungry Ocean gaine  
 Aduantage on the Kingdome of the shoare,  
 And the firme soile win of the watry maine,  
 Increasing store with losse, and losse with store,  
 When I haue scene such interchange of state,  
 Or state it selfe confounded, to decay,  
 Ruine hath taught me thus to ruminare  
 That Time will come and take my loue away.  
 This thought is as a death which cannot choose  
 But weepe to haue, that which it feares to loose.

65

**S**ince brasse, nor stone, nor earth, nor boundlesse sea,  
 But sad mortality ore-swaies their power,

E 2

How





SNAKE-SPARES

How with this rage shall beautie hold a plea,  
 Whose action is no stronger then a flower?  
 O how shall summers hanny breath hold our,  
 Against the wrackfull fledge of battring dayes,  
 When rocks impregnable are not so stout,  
 Nor gates of Steele so strong but time decayes?  
 O fearefull meditation, where alack,  
 Shall times best Iewell from times chest be hid?  
 Or what strong hand can hold his swift foote back,  
 Or who his spoile or beautie can forbid?  
 O none, vnlesse this miracle haue might,  
 That in black inck my loue may still shine bright.

66

**T**Yr'd with all these for restfull death I cry.  
 As to behold desert a begger borne,  
 And needie Nothing trimd in iollitic,  
 And purest faith vnhappily forsworne,  
 And gilded honor shamefully misplast,  
 And maiden vertue rudely strumpeted,  
 And right perfection wrongfully disgrac'd,  
 And strength by limping sway disabled,  
 And arte made tung-tide by authoritie,  
 And Folly (Doctör-like) controuling skill,  
 And simple-Truth miscalde Simplicitic,  
 And captiue-good attending Captaine ill.  
 Tyr'd with all these, from these would I be gone;  
 Saue that to dye, I leaue my loue alone.

67

**A**H wherefore with infection should he liue,  
 And with his presence grace impietic,  
 That sinne by him aduantage should achue,  
 And lace it selfe with his societie?  
 Why should false painting immitate his cheekes,  
 And steale dead seeing of his liuing hew?  
 Why should poore beautie indrectly seeke,  
 Roles of shadow, since his Rose is true?

Why

SONNETS.

Why should he liue, now nature bankrout is,  
 Beggard of blood to blush through liuey vaines,  
 For she hath no exchequer now but his,  
 And proud of many, liues vpon his gaines?  
 O him she stores, to show what welch she had,  
 In daies long since, before these left so bad.

68

**T**Hus is his cheek the map of daies out-worne,  
 When beauty liu'd and dy'd as flowers do now,  
 Before these bastard signes of faire were borne,  
 Or durst inhabit on a liuing brow:  
 Before the goulden tresses of the dead,  
 The right of sepulchers, were shorne away,  
 To liue a second life on second head,  
 Ere beauties dead fleece made another gay:  
 In him those holy antique howers are scene,  
 Without all ornament, it selfe and true,  
 Making no summer of an others greene,  
 Robbing no ould to dresse his beauty new,  
 And him as for a map doth Nature store,  
 To shew faulse Art what beauty was of yore.

69

**T**Hose parts of thee that the worlds eye doth view,  
 Want nothing that the thought of hearts can mend:  
 All tongs (the voice of soules) giue thee that end,  
 Vttring bare truth, euen so as foes Commend.  
 Their outward thus with outward praise is crown'd,  
 But those same tongs that giue thee so thine owne,  
 In other accents doe this praise confound  
 By seeing farther then the eye hath showne.  
 They looke into the beauty of thy mind,  
 And that in guesse they measure by thy deeds,  
 Then churls their thoughts (although their eyes were kind)  
 To thy faire flower ad the rancke smell of weeds,  
 But why thy odor matcheth not thy show,  
 The folye is this, that thou dost common grow.

●

E 3

That





SHAKESPEARE

70

**T**hat thou are blam'd shall not be thy defect,  
 For slanders marke was euer yet the faire,  
 The ornament of beauty is suspect,  
 A Crow that flies in heauens sweetest syre.  
 So thou be good, slander doth but approue,  
 Their worth the greater beeing woo'd of time,  
 For Cauter vice the sweetest buds doth loue,  
 And thou present if a pure vntayned prime.  
 Thou hast past by the ambush of young daies,  
 Either not assayld, or victor beeing charg'd,  
 Yet this thy praise cannot be soe thy praise,  
 To tye vp enuy, euenmore enlarged,  
 If some suspect of ill mask not thy show,  
 Then thou alone kingdomes of hearts shouldst owe.

71

**N**Oe Longer mourne for me when I am dead,  
 Then you shall heare the surly sullen bell  
 Giue warning to the world that I am fled  
 From this vile world with vildest wormes to dwell:  
 Nay if you read this line, remember not,  
 The hand that writ it, for I loue you so,  
 That I in your sweet thoughts would be forgot,  
 If thinking on me then should make you woe.  
 O if (I say) you looke vpon this verse,  
 When I (perhaps) compounded am with clay,  
 Do not so much as my poore name reherse;  
 But let your loue euen with my life decay.  
 Least the wise world should looke into your mone,  
 And mocke you with me after I am gon.

72

**O** Least the world should taske you to recite,  
 What merit liu'd in me that you should loue  
 After my death (deare loue) for get me quite,  
 For you in me can nothing worthy proue.  
 Vnlesse you would deuise some vertuous lye,

To



SONNETS.

To doe more for me then mine owne desert,  
 And hang more praise vpon deceased I,  
 Then nigard truth would willingly impart.  
 O least your true loue may seeme false in this,  
 That you for loue speake well of me vntrue,  
 My name be buried where my body is,  
 And liue no more to shame nor me, nor you.  
 For I am sham'd by that which I bring forth,  
 And so should you, to loue things nothing worth.

73

**T**hat time of yeare thou maist in me behold,  
 When yellow leaues, or none, or few doe hange  
 Vpon those boughes which shake against the cold,  
 Bare r'n'wd quiet, where late the sweet birds sang.  
 In me thou seest the twi-light of such day,  
 As after Sun-set fadeth in the West,  
 Which by and by blacke night doth take away,  
 Deaths second selfe that seals vp all in rest.  
 In me thou seest the glowing of such fire,  
 That on the ashes of his youth doth lye,  
 As the death bed, whercon it must expire,  
 Consum'd with that which it was nourish'd by.  
 This thou perceu'st, which makes thy loue more strong,  
 To loue that well, which thou must leaue ere long.

74

**B**Ve be contented when that fell arrest,  
 Without all bayle shall carry me away,  
 My life hath in this line some interest,  
 Which for memoriall still with thee shall stay.  
 When thou reuewest this, thou dost renew,  
 The very part was consecrate to thee,  
 The earth can haue but earth, which is his due,  
 My spirit is thine the better part of me,  
 So then thou hast but lost the dregs of life,  
 The pray of wormes, my body being dead,  
 The coward conquest of a wretches knife,

To

SHAKESPEARE

Crawles to maturity, wherewith being crown'd,  
 Crooked eclipses gaine his glory fight,  
 And time that gaue, doth now his gift confound.  
 Time doth transfixe the flourish set on youth,  
 And delues the paralels in beauties brow,  
 Feedes on the rarities of natures truth,  
 And nothing stands but for his scythe to mow.  
 And yet to times in hope, my verse shall stand  
 Praising thy worth, despite his cruell hand.

61

**I**S it thy wil, thy Image should keepe open  
 My heauy eies to the weary night?  
 Dost thou desire my slumbers should be broken,  
 While shadows like to thee do mocke my sight?  
 Is it thy spirit that thou send'st from thee  
 So farre from home into my deeds to pry,  
 To find out shames and idle houres in me,  
 The scope and senure of thy Ielousie?  
 O no, thy loue though much, is not so great,  
 It is my loue that keeps mine eie awake,  
 Mine owne true loue that doth my rest defeat,  
 To plaie the watch-man euer for thy sake,  
 For thee watch I, whilst thou dost wake elsewhere,  
 From me farre of, with others all to neere.

62

**S**Inne of selfe-loue possesseth al mine eie,  
 And all my soule, and al my euery part;  
 And for this sinne there is no remedie,  
 It is so grounded inward in my heart.  
 Me thinkes no face so gracious is as mine,  
 No shape so true, no truth of such account,  
 And for my selfe mine owne worth do define,  
 As I all other in all worths surmount.  
 But when my glasse shewes me my selfe indeed  
 Beated and chopt with tane antiquitie,  
 Mine owne selfe loue quite contrary I read

Selfe

SONNETS.

Selfe, so selfe Iouing were iniquity,  
 'Tis thee (my selfe) that for my selfe I praise,  
 Painting my age with beauty of thy daies,

63

**A**gainst my loue shall be as I am now  
 With times iniurious hand chrusht and ore-worne,  
 When houres haue dreind his blood and filld his brow  
 With lines and wrinkles, when his youthfull morne  
 Hath trauid on to Ages sleepeie night,  
 And all those beauties whereof now he's King  
 Are vanishing, or vanisht out of sight,  
 Stealing away the treasure of his Spring.  
 For such a time do I now fortifie  
 Against confounding Ages cruell knife,  
 That he shall neuer cut from memory  
 My sweet loues beauty, though my louers life.  
 His beaurie shall in these blacke lines be scene, &  
 And they shall liue, and he in them still Greene.

64

**W**hen I haue scene by times fell hand defaced  
 The rich proud coast of outworne byried age,  
 When sometime loftie towers I see downe rased,  
 And brasse eternall slaue to mortall rage.  
 When I haue scene the hungry Ocean gaine  
 Advantage on the Kingdome of the shoare,  
 And the firme soile win of the wary maine,  
 Increasing store with losse, and losse with store.  
 When I haue scene such interchange of state,  
 Or state it selfe confounded, to decay,  
 Ruine hath taught me thus to ruminare  
 That Time will come and take my loue away.  
 This thought is as a death which cannot choose  
 But weepe to haue, that which it feares to loose.

65

**S**ince brasse, nor stone, nor earth, nor boundlesse sea,  
 But sad mortality ore-swaies their power,

E 3

How





SHAKESPEARE'S

How with this rage shall beautie hold a plea,  
 Whose action is no stronger then a flower?  
 O how shall summers hanny breath hold out,  
 Against the wrackfull fledge of battring dayes,  
 When rocks impregnable are not so stout,  
 Nor gates of Steele so strong but time decays?  
 O fearefull meditation, where alack,  
 Shall times best Iewell from times chest be hid?  
 Or what strong hand can hold his swift foote back,  
 Or who his spoile or beantie can forbid?  
 O none, vnlesse this miracle haue might,  
 That in black inck my loue may still shine bright.

66

**T**Yr'd with all these for restfull death I cry,  
 As to behold desert a begger borne,  
 And needie Nothing trimd in iollitie,  
 And purest faith vnhappily forsworne,  
 And gilded honor shamefully misplast,  
 And maiden vertue rudely strumpeted,  
 And right perfection wrongfully disgrac'd,  
 And strength by limping sway disabled,  
 And arte made tung-tide by authoritie,  
 And Folly (Doctour-like) controuling skill,  
 And simple-Truth miscalde Simplicitie,  
 And captiue-good attending Captaine ill.

Tyr d with all these, from these would I be gone,  
 Saue that to dye, I leaue my loue alone.

67

**A**H wherefore with infection should he liue,  
 And with his presence grace impietic,  
 That sinne by him aduantage should archiue,  
 And lace it selfe with his societie?  
 Why should false painting immitate his cheekes,  
 And steale dead seeing of his liuing hew?  
 Why should poore beautie indirectly leake,  
 Roses of shadow, since his Rose is true?

Why

SONNETS.

Why should he liue, now nature bankrout is,  
 Beggerd of blood to blush through liuely vaines,  
 For she hath no exchequer now but his,  
 And proud of many, liues vpon his gaines?  
 O him she stores, to show what welch she had,  
 In daies long since, before these left so bad.

68

**T**Hus is his cheek the map of daies out-worne,  
 When beauty liu'd and dy'd as flowers do now,  
 Before these bastard signes of faire were borne,  
 Or durst inhabit on a liuing brow:  
 Before the goulden tresses of the dead,  
 The right of sepulchers, were shorne awy,  
 To liue a scond life on second head,  
 Ere beauties dead fleece made another gay:  
 In him those holy antique howers are scene,  
 Without all ornament, it selfe and true,  
 Making no summer of an others greene,  
 Robbing no ould to dresse his beauty new,  
 And him as for a map doth Nature store,  
 To shew faulse Art what beauty was of yore.

69

**T**Hose parts of thee that the worlds eye doth view,  
 Want nothing that the thought of hearts can mend:  
 All tongs (the voice of soules) giue thee that end,  
 Vtring bare truth, euen so as foes Commend.  
 Their outward thus with outward praise is crownd,  
 But those same tongs that giue thee so thine owne,  
 In other accents doe this praise confound  
 By seeing farther then the eye hath showne.  
 They looke into the beauty of thy mind,  
 And that in guesse they measure by thy deeds,  
 Then churis their thoughts (although their cies were kind)  
 To thy faire flower ad the rancke smell of weeds,  
 But why thy odor matcheth not thy show,  
 The soley is this, that thou dost common grow.

●

E 3

That

SHAKESPEARES.

Gainst death, and all obliuious enmity  
 Shall you pace forth, your praise shall stil finde roome,  
 Euen in the eyes of all posterity  
 That weare this world out to the ending doome.  
 So til the iudgement that your selfe arise,  
 You liue in this, and dwell in louers cies.

56

Sweet loue renew thy force, be it not said  
 Thy edge should blunter be then appetite,  
 Which but too daie by feeding is alaied,  
 To morrow sharpned in his former might,  
 So loue be thou, although too daie thou fill  
 Thy hungrie cies, euen till they winck with fulnesse,  
 Too morrow see againe, and doe not kill  
 The spirit of Loue, with a perpetual dulnesse:  
 Let this sad *Intrim* like the Ocean be  
 Which parts the shore, where two contracted new,  
 Come daily to the banckes, that when they see:  
 Returne of loue, more blest may be the view.  
 As cal it Winter, which being ful of care,  
 Makes Sómers welcome, thrice more wish'd, more rare:

57

Being your slaue what should I doe but tend,  
 Vpon the houres, and times of your desire?  
 I haue no precious time at al to spend;  
 Nor seruices to doe til you require.  
 Nor dare I chide the world without end houre,  
 Whilst I (my soueraine) watch the clock for you,  
 Nor thinke the bitternesse of absence sowre,  
 VWhen you haue bid your seruant once adieue.  
 Nor dare I question with my icalious thought,  
 VWhere you may be, or your affaires suppose,  
 But like a sad slaue stay and thinke of nought.  
 Saue where you are, how happy you make those.  
 So true a foole is loue, that in your Will,  
 (Though you doe any thing) he thinkes no ill.

58



SONNETS.

58

**T**Hat God forbid, that made me first your slaue,  
 I should in thought controule your times of pleasure,  
 Or at your hand th' account of houres to craue,  
 Being your vassail bound to staie your leifure.  
 Oh let me suffer (being at your beck)  
 Th' imprison'd absence of your libertie,  
 And patience tame, to sufferance bide each check,  
 Without accusing you of iniury.  
 Be where you list, your charter is so strong,  
 That you your selfe may priuledge your time  
 To what you will, to you it doth belong,  
 Your selfe so pardon of selfe-doing crime.  
 I am to waite, though waiting so be hell,  
 Not blame your pleasure be it ill or well.

59

**I**F their bee nothing new, but that which is,  
 Hath beene before, how are our braines beguild,  
 Which laboring for inuention beare amisse  
 The second burthen of a former child?  
 Oh that record could with a back-ward looke,  
 Euen of fise hundred courses of the Sunne,  
 Show me your image in some antique booke,  
 Since minde at first in carrecter was done.  
 That I might see what the old world could say,  
 To this composed wonder of your frame,  
 Whether we are mended, or where better they,  
 Or whether reuolution be the same.  
 Oh sure I am the wits of former daies,  
 To subiects worse haue giuen admiring praise.

60

**L**Ike as the waues make towards the pibled shore,  
 So do our minuites hasten to their end,  
 Each changing place with that which goes before,  
 In sequent toile all forwards do contend.  
 Natiuity once in the maine of light.

E

Crawls





SHAKESPEARE

Crawles to maturity, wherewith being crown'd,  
Crooked eclipses gainst his glory fight,  
And time that gaue, doth now his gift confound.  
Time doth transfixe the flourish set on youth,  
And delues the paralels in beauties brow,  
Feedes on the rarities of natures truth,  
And nothing stands but for his scythe to mow.

And yet to times in hope, my verse shall stand  
Praising thy worth, despite his cruell hand.

61

**I**S it thy wil, thy Image should keepe open  
My heauy eyes to the weary night?  
Dost thou desire my slumbers should be broken,  
While shadowes like to thee do mocke my sight?  
Is it thy spirit that thou send'st from thee  
So farre from home into my deeds to pry,  
To find out shames and idle houres in me,  
The scope and senure of thy ielousie?  
O no, thy loue though much, is not so great,  
It is my loue that keeps mine eyes awake,  
Mine owne true loue that doth my rest defeat,  
To plaie the watch-man euer for thy sake,  
For thee watch I, whilst thou dost wake elsewhere,  
From me farre off, with others all to neere.

62

**S**inne of selfe-loue possesseth all mine eyes,  
And all my soule, and all my euery part;  
And for this sinne there is no remedie,  
It is so grounded inward in my heart.  
Me thinkes no face so gracious is as mine,  
No shape so true, no truth of such account,  
And for my selfe mine owne worth do define,  
As I all other in all worths surmount.  
But when my glasse shewes me my selfe indeed  
Beated and chopt with tane antiquitie,  
Mine owne selfe loue quite contrary I read

Selfe

SONNETS

Selfe, so selfe louing were iniquity,  
 Tis thee (my selfe) that for my selfe I praise,  
 Painting my age with beauty of thy daies,

63

**A**gainst my loue shall be as I am now  
 With times inturious hand chrusht and ore-worne,  
 When houres haue dreind his blood and fild his brow  
 With lines and wrinkles, when his youthfull morne  
 Hath trauid on to Ages sleepeie night,  
 And all those beauties whereof now he's King  
 Are vanishing, or vanisht out of sight,  
 Stealing away the treasure of his Spring.  
 For such a time do I now fortifie  
 Against confounding Ages cruell knife,  
 That he shall neuer cut from memory  
 My sweet loues beauty, though my louers life.  
 His beaurie shall in these blacke lines be scene, &  
 And they shall liue, and he in them still Greene.

64

**V**hen I haue scene by times fell hand defaced  
 The rich proud cost of outworne buried age,  
 When sometime loftie towers I see downe rased,  
 And brasse eternall slaue to mortall rage.  
 When I haue scene the hungry Ocean gaine  
 Aduantage on the Kingdome of the shoare,  
 And the firme soile win of the watry maine,  
 Increasing store with losse, and losse with store.  
 When I haue scene such interchange of state,  
 Or state it selfe confounded, to decay,  
 Ruine hath taught me thus to ruminare  
 That Time will come and take my loue away.  
 This thought is as a death which cannot choose  
 But weepe to haue, that which it feares to loose.

65

**S**ince brasse, nor stone, nor earth, nor boundlesse sea,  
 But sad mortality ore-swaies their power,

E 3

How





SHAKESPEARE'S

How with this rage shall beautie hold a plea,  
 Whose action is no stronger then a flower?  
 O how shall summers hanny breath hold out,  
 Against the wrackfull siege of batt'ring dayes,  
 When rocks impregnable are not so stout,  
 Nor gates of Steele so strong but time decayes?  
 O fearefull meditation, where alack,  
 Shall times best Iewell from times chest be hid?  
 Or what strong hand can hold his swift foote back,  
 Or who his spoile or beautie can forbid?  
 O none, vnlesse this miracle haue might,  
 That in black inck my loue may still shine bright.

66

**T**Yr'd with all these for restfull death I cry,  
 As to behold desert a begger borne,  
 And needie Nothing trimd in iollitie,  
 And purest faith vnhappily forsworne,  
 And gilded honor shamefully misplast,  
 And maiden vertue rudely strumpeted,  
 And right perfection wrongfully disgrac'd,  
 And strength by limping sway disabled,  
 And arte made tung-tide by authoritie,  
 And Folly (Doctor-like) controuling skill,  
 And simple-Truth miscalde Simplicitie,  
 And captiué-good attending Captaine ill.  
 Tyr'd with all these, from these would I be gone,  
 Saue that to dye, I leaue my loue alone.

67

**A**H wherefore with infection should he liue,  
 And with his presence grace impietie,  
 That sinne by him aduantage should achue,  
 And lace it selfe with his societie?  
 Why should false painting immitate his cheekes,  
 And steale dead seeing of his liuing hew?  
 Why should poore beautie indirectly seeke,  
 Roses of shadow, since his Rose is true?

Why



SONNETS.

Why should he liue, now nature bankrupt is,  
 Beggard of blood to blush through liuely vaines,  
 For she hath no exchequer now but his,  
 And proud of many, liues vpon his gaines?  
 O him she stores, to show what wealth she had,  
 In daies long since, before these left to bad.

68

**T**Hus is his cheek the map of daies out-worne,  
 When beauty liu'd and dy'd as flowers do now,  
 Before these bastard signes of faire were borne,  
 Or durst inhabit on a liuing brow:  
 Before the goulden tresses of the dead,  
 The right of sepulchers, were shorne away,  
 To liue a sccond life on sccond head,  
 Ere beauties dead fleece made another gay:  
 In him those holy antique howers are scene,  
 Without all ornament, it selfe and true,  
 Making no summer of an others greene,  
 Robbing no ould to dresse his beauty new,  
 And him as for a map doth Nature store,  
 To shew faulfe Art what beauty was of yore.

69

**T**Hose parts of thee that the worlds eye doth view,  
 Want nothing that the thought of hearts can mend:  
 All tounge (the voice of soules) giue thee that end,  
 Vttring bare truth, euen so as foes Commend.  
 Their outward thus with outward praise is crown'd,  
 But those same tounge that giue thee so thine owne,  
 In other accents doe this praise confound  
 By seeing farther then the eye hath showne.  
 They looke into the beauty of thy mind,  
 And that in guesse they measure by thy deeds,  
 Then charls their thoughts (although their eies were kind)  
 To thy faire flower ad the rancke smell of weeds,  
 But why thy odor matcheth not thy show,  
 The solye is this, that thou doest common grow.

• 7

E 3

That





SHAKESPEARES

70

**T**hat thou are blam'd shall not be thy defect,  
 For slanders make was ever yet the faire,  
 The ornament of beauty is suspect,  
 A Crow that flies in heavens sweetest syre.  
 So thou be good, slander doth but approue,  
 Their worth the greater beeing wood of time,  
 For Canter vice the sweetest buds doth loue,  
 And thou present'st if a pure vnsfayned prime.  
 Thou hast past by the ambush of young daies,  
 Either not assayld, or victor beeing charg'd,  
 Yet this thy praise cannot be soe thy praise,  
 To tye vp enuy, euermore enlarged,  
 If some suspect of ill maskt not thy show;  
 Then thou alone kingdomes of hearts shouldst owe.

71

**N**Oe Longer mourne for me when I am dead,  
 Then you shall heare the furlly sullen bell  
 Giue warning to the world that I am fled  
 From this vile world with vildest wormes to dwell:  
 Nay if you read this line, remember not,  
 The hand that writ it, for I loue you so,  
 That I in your sweet thoughts would be forgot,  
 If thinking on me then should make you woe.  
 O if (I say) you looke vpon this verse,  
 When I (perhaps) compounded am with clay,  
 Do not so much as my poore name reherse;  
 But let your loue euen with my life decay.  
 Least the wise world should looke into your mone,  
 And mocke you with me after I am gon.

72

**O** Least the world should taske you to recite,  
 What merit liu'd in me that you should loue  
 After my death (deare loue) for get me quite,  
 For you in me can nothing worthy proue.  
 Vnlesse you would deuise some veruous lye,

SONNETS.

To doe more for me then mine owne desert,  
 And hang more praise vpon deceased I,  
 Then nigard trush would willingly impart:  
 O leaft your true loue may seeme false in this,  
 That you for loue speake well of me vnttrue,  
 My name be buried where my body is,  
 And liue no more to shame nor me, nor you.  
 For I am sham'd by that which I bring forth,  
 And so should you, to loue things nothing worth.

73

**T**hat time of yeare thou maist in me behold,  
 When yellow leaues, or none, or few doe hang  
 Vpon those boughes which shake against the cold,  
 Bare in w'd quiet, where late the sweet birds sang.  
 In me thou seest the twi-light of such day,  
 As after Sun-set fadeth in the West,  
 Which by and by blacke night doth take away,  
 Deaths second selfe that seals vp all in rest.  
 In me thou seest the glowing of such fire,  
 That on the ashes of his youth doth lye,  
 As the death bed, whercon it must expire,  
 Consum'd with that which it was nourish'd by.  
 This thou perceu'st, which makes thy loue more strong,  
 To loue that well, which thou must leaue ere long.

74

**B**Ve be contented when that fell arch,  
 Without all bayle shall carry me away,  
 My life hath in this line some interest,  
 Which for memoriall shall with thee shall stay.  
 When thou reuewest this, thou dost renew,  
 The very part was consecrate to thee,  
 The earth can haue but earth, which is his due,  
 My spirit is thine the better part of me,  
 So then thou hast but lost the dregs of life,  
 The pray of wormes, my body being dead,  
 The coward conquest of a wretches knife,

To





SHAKESPEARE'S

To base of thee so be remembered,  
The worth of that, is that which it contains,  
And that is this, and this with thee remains.

75

SO are you to my thoughts as food to life,  
Or as sweet season'd showers are to the ground;  
And for the peace of you I hold each strife,  
As twixt a miser and his wealth is found.  
Now proud as an enjoyer, and anon  
Doubting the filching age will steale his treasure,  
Now counting best to be with you alone,  
Then betterd that the world may see my pleasure,  
Some-time all ful with feasting on your sight,  
And by and by cleane starved for a looke,  
Possessing or pursuing no delight  
Sauc what is had, or must from you be tooke.  
Thus do I pine and surfet day by day,  
Or gluttoning on all, or all away,

76

WHY is my verse so barren of new pride?  
So far from variation or quicke change?  
Why with the time do I not glance aside  
To new found methods, and to compounds strange?  
Why write I still all one, euer the same,  
And keepe inuention in a noted weed,  
That euery word doth almost sel my name,  
Shewing their birth, and where they did proceed?  
O know sweet loue I alwaies write of you,  
And you and loue are still my arguments:  
So all my best is dressing old words new,  
Spending againe what is already spent:  
For as the Sun is daily new and old,  
So is my loue still telling what is told,

77

THY glasse will shew thee how thy beauties were,  
Thy dyall how thy precious mynutes waste,

The



SONNETS.

The vacant leanes thy mindes imprint will beare,  
 And of this booke, this learning maist thou taste.  
 The wrinckles which thy glasse will truly show,  
 Of mouthed graues will giue thee memorie,  
 Thou by thy dyals shady stealth maist know,  
 Times thee with progresse to eternitie.  
 Looke what thy memorie cannot containe,  
 Commit to these waste blacks, and thou shalt finde  
 Those children nurst, deliuerd from thy braine,  
 To take a new acquaintance of thy minde.  
 These offices, so oft as thou wilt looke,  
 Shall profit thee, and much enrich thy booke:

78

SO oft haue I inuok'd thee for my Muse,  
 And found such faire assistance in my verse,  
 As euery *Alien* pen hath got my vse,  
 And vnder thee their poesie disperse.  
 Thine eyes, that taught the dumbe on high to sing,  
 And heauie ignorance aloft to flie,  
 Haue added fetters to the learneds wing,  
 And giuen grace a double Maicstie.  
 Yet be most proud of that which I compile,  
 Whose influence is thine, and borne of thee,  
 In others workes thou doost but mend the stile,  
 And Arts with thy sweete graces graced be.  
 But thou art all my art, and doost aduance  
 As high as learning, my rude ignorance.

79

WHilst I alone did call vpon thy ayde,  
 My verse alone had all thy gentle grace,  
 But now my gracious numbers are decayde,  
 And my sick Muse doth giue an other place,  
 I grant (sweet loue) thy lovely argument  
 Deserues the trauaile of a worthier pen,  
 Yet what of thee thy Poet doth inuent,  
 He robs thee of, and payes it thee againe,

F

He





SHAKESPEARE'S

He lends thee vertue, and he stole that word,  
From thy behauiour, beautie doth he giue  
And found it in thy cheek: he can afford  
No praise to thee, but what in thee doth liue.

Then thanke him not for that which he doth say,  
Since what he owes thee, thou thy selfe doost pay.

80

**O** How I faint when I of you do write,  
Knowing a better spirit doth vse your name,  
And in the praise thereof spends all his might,  
To make me toung-tide speaking of your fame.  
But since your worth (wide as the Ocean is)  
The humble as the proudest faile doth beare,  
My sawsie barke (inferior farre to his)  
On your broad maine doth wilfully appeare.  
Your shallowest helpe will hold me vp a floate,  
Whilstt he vpon your soundlesse deepe doth ride,  
Or (being wrackt) I am a worthlesse bote,  
He of tall building, and of goodly pride.

Then If he thriue and I be callt away,  
The worst was this, my loue was my decay.

81

**O**R I shall liue your Epitaph to make,  
Or you suruiue when I in earth am rotten,  
From hence your memory death cannot take,  
Although in me each part will be forgotten.  
Your name from hence immortall life shall haue,  
Though I (once gone) to all the world must dye,  
The earth can yeeld me but a common graue,  
When you are couched in mens eyes shall lye,  
Your monument shall be my gentle verse,  
Which eyes not yet created shall ore-read,  
And tongues to be, your being shall rebeare,  
When all the breerders of this world are dead,  
You still shall liue (such vertue hath my Pen)  
Where breath most breathes, euen in the eyes of men.

I ~~pen~~

SONNETS

82

**I** Grant thou wert not married to my Muse,  
 And therefore maiest without attaine ore-look  
 The dedicated words which writers vse  
 Of their faire subiect, blessing euery booke.  
 Thou art as faire in knowledge as in hew,  
 Finding thy worth a limmit past my praise,  
 And therefore art inforc'd to seeke anew,  
 Some fresher stampe of the time bettering dayes.  
 And do so loue, yet when they haue deuise,  
 What strained touches Rhethorick can lend,  
 Thou truly faire, wert truly simpathizde,  
 In true plaine words; by thy true telling friend.  
 And their grosse painting might be better vs'd,  
 Where checkes need blood, in thee it is abus'd.

83

**I** Neuer saw that you did painting need,  
 And therefore to your faire no painting set,  
 I found (or thought I found) you did exceed,  
 The barren tender of a Poets debt:  
 And therefore haue I slept in your report,  
 That you your selfe being extant well might show,  
 How farre a moderne quill doth come to short,  
 Speaking of worth, what worth in you doth grow,  
 This silence for my sinne you did impute,  
 Which shall be most my glory being dombe,  
 For I impaire not beautie being mute,  
 When others would giue life, and bring a tombe.  
 There liues more life in one of your faire eyes,  
 Then both your Poets can in praise deuise.

84

**W**Ho is it that sayes most, which can say more,  
 Then this rich praise, that you alone, are you,  
 In whose confine immured is the store,  
 Which should example where your equall grew,  
 Leane penurie within that Pen doth dwell,

F 2

Thag





SHAKESPEARES

That to his subiect lends not some small glory,  
 But he that writes of you, if he can tell,  
 That you are you, so dignifies his story.  
 Let him but copy what in you is writ,  
 Not making worse what nature made so cleere,  
 And such a counter-part shall fame his wit,  
 Making his stile admired euery where.  
 You to your beautious blessings adde a curse,  
 Being fond on praise, which makes your praises worse.

85

**M**Y toung-tide Muse in manners holds her still,  
 While comments of your praise richly compil'd,  
 Reserve their Character with goulden quill,  
 And precious phrase by all the Muses fil'd.  
 I thinke good thoughts, whilst other write good wordes,  
 And like vnlettered clarke still crie Amen,  
 To euery Himne that able spirit affords,  
 In polisht for me of well refined pen.  
 Hearing you praids, I say 'tis so, 'tis true,  
 And to the most of praise adde some-thing more,  
 But that is in my thought, whose loue to you  
 (Though words come hind-most) holds his ranke before,  
 Then others, for the breath of words respect,  
 Me for my dombe thoughts, speaking in effect.

86.

**V**VAs it the proud full saile of his great verse,  
 Bound for the prize of (all so precious) you,  
 That did my ripe thoughts in my braine inhearse,  
 Making their tombe the wombe wherein they grew?  
 Was it his spirit, by spirits taught to write,  
 About a mortall pitch, that struck me dead?  
 No, neither he, nor his compiers by night  
 Giuing him ayde, my verse astonished.  
 He nor that affable familiar ghost  
 Which nightly gulls him with intelligence,  
 As victors of my silence cannot boast,

I was



SONNETS.

I was not sick of any feare from thence.  
 But when your countenance filld vp his line,  
 Then lackt I matter, that infeebled mine.

87

**F**Arewell thou art too deare for my possessing,  
 And like enough thou knowst thy estimate,  
 The Cha ter of thy worth giues thee releasing:  
 My bonds in thee are all determinate.  
 For how do I hold thee but by thy granting,  
 And for that ritches where is my deseruing?  
 The cause of this faire guift in me is wanting,  
 And so my pattent back againe is sweruing.  
 Thy selfe thou gau'st, thy owne worth then not knowing,  
 Or mee to whom thou gau'st it, else mistaking,  
 So thy great guift vpon misprision growing,  
 Comes home againe, on better iudgement making.  
 Thus haue I had thee as a dreame doth flatter,  
 In sleepe a King, but waking no such matter.

88

**W**hen thou shalt be dispode to set me light,  
 And place my merrit in the eie of skorne,  
 Vpon thy side, against my selfe ile fight,  
 And proue thee virtuous, though thou art forsworne:  
 With mine owne weakenesse being best acquainted,  
 Vpon thy part I can set downe a story  
 Offaults conceald, wherein I am attainted:  
 That thou in loosing me, shall win much glory:  
 And I by this wil be a gainer too,  
 For bending all my louing thoughts on thee,  
 The iniuries that to my selfe I doe,  
 Doing thee vantage, duple vantage me.  
 Such is my loue, to thee I so belong,  
 That for thy right, my selfe will beare all wrong.

89

**S**ay that thou didst forsake mee for some falt,  
 And I will comment vpon that offence,

F 3

The





SHAKESPEARE

Speake of my lamenesse, and I straight will hale:  
 Against thy reasons making no defence.  
 Thou canst not (loue) disgrace me halfe so ill,  
 To set a forme vpon desired change,  
 As ile my selfe disgrace, knowing thy wil,  
 I will acquaintance strangle and looke strange:  
 Be absent from thy walkes and in my tongue,  
 Thy sweet beloued name no more shall dwell,  
 Least I (too much prophane) should do it wronge:  
 And haplie of our old acquaintance tell.  
 For thee, against my selfe ile vow debate,  
 For I must nere loue him whom thou dost hate.

90

**T**hen hate me when thou wilt, if euer, now,  
 Now while the world is bent my deeds to crosse,  
 Ioyne with the spight of fortune, make me bow,  
 And doe not drop in for an after losse:  
 Ah doe not, when my heart hath scapte this sorrow,  
 Come in the rereward of a conquerd woe,  
 Giue not a windy night a rainie morrow,  
 To linger out a purposd ouer-throw.  
 If thou wilt leaue me, do not leaue me last,  
 When other pettie griefes haue done their spight,  
 But in the onfet come, so shall I taste  
 At first the very worst of fortunes might.  
 And other straines of woe, which now seeme woe,  
 Compar'd with losse of thee, will not seeme so.

91

**S**ome glory in their birth, some in their skill,  
 Some in their wealth, some in their bodies force,  
 Some in their garments though new-fangled ill:  
 Some in their Hawkes and Hounds, some in their Horse.  
 And euery humor hath his adiunct pleasure,  
 Wherein it findes a ioy about the rest,  
 But these perticulers are not my measure,  
 All these I better in one generall best.

Thy

SONNETS.

Thy loue is bitter then high birth to me,  
 Richer then wealth, prouder then garments cost,  
 Of more delight then Hawkes or Horses bee:  
 And hauing thee, of all mens pride I boast.  
 Wretched in this alone, that thou maist take,  
 All this away, and me most wretched make.

92  
**B**Vt doe thy worst to steale thy selfe away,  
 For tearme of life thou art assured mine,  
 And life no longer then thy loue will stay.  
 For it depends vpon that loue of thine.  
 Then need I not to feare the worl of wrongs,  
 When in the least of them my life hath end,  
 I see, a better state to me belongs  
 Then that, which on thy humor doth depend.  
 Thou canst not vex me with inconstant minde,  
 Since that my life on thy reuolt doth lie,  
 Oh what a happy title do I finde,  
 Happy to haue thy loue, happy to die!  
 But whats so blessed faire that feares no blot,  
 Thou maist be false, and yet I know it not.

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**S**O shall I liue, supposing thou art true,  
 Like a deceiued husband, so loues face,  
 May still seeme loue to me, though alter'd new:  
 Thy lookes with me, thy heart in other place.  
 For their can liue no hatred in thine eye,  
 Therefore in that I cannot know thy change,  
 In manies lookes, the false hearts history  
 Is writ in moods and frounes and wrinkles strange.  
 But heauen in thy creation did decree,  
 That in thy face sweet loue should euer dwell,  
 What ere thy thoughts, or thy hearts workings be,  
 Thy lookes should nothing thence, but sweetnesse tell.  
 How like *Eanes* apple doth thy beauty grow,  
 If thy sweet vertue answere not thy show.

SHAKESPEARE'S

He lends thee vertue, and he stole that word,  
 From thy behauiour, beautie doth he giue  
 And found it in thy cheeke: he can afford  
 No praise to thee, but what in thee doth liue.

Then thanke him not for that which he doth say,  
 Since what he owes thee, thou thy selfe doost pay.

80

**O** How I faint when I of you do write,  
 Knowing a better spirit doth vse your name,  
 And in the praise thereof spends all his might,  
 To make me toung-tide speaking of your fame.  
 But since your worth (wide as the Ocean is)  
 The humble as the proudest faile doth beare,  
 My sawsie barke (inferior farre to his)  
 On your broad maine doth wilfully appeare.  
 Your shallowest helpe will hold me vp a floate,  
 Whilst he vpon your foundlesse deepe doth ride,  
 Or (being wrackt) I am a worthlesse bote,  
 He of tall building, and of goodly pride.

Then If he thriue and I be cast away,  
 The worst was this, my loue was my decay.

81

**O**R I shall liue your Epitaph to make,  
 Or you suruiue when I in earth am rotten;  
 From hence your memory death cannot take,  
 Although in me each part will be forgotten.  
 Your name from hence immortal life shall haue,  
 Though I (once gone) to all the world must dye,  
 The earth can yeeld me but a common graue,  
 When you intombd in mens eyes shall lye,  
 Your monument shall be my gentle verse,  
 Which eyes not yet created shall ore-read,  
 And toungs to be, your beeing shall rehearse.  
 When all the breathers of this world are dead,  
 You still shall liue (such vertue hath my Pen)  
 Where breath most breaths, euen in the mouths of men.

I grant

SONNETS.

82

**I** Grant thou wert not married to my Muse,  
 And therefore maiest without attaint ore-lookke  
 The dedicated words which writers vse  
 Of their faire subiect, blessing euery booke.  
 Thou art as faire in knowledge as in heu,  
 Finding thy worth a limmit past my praise,  
 And therefore art inforc'd to seeke anew,  
 Some fresher stampe of the time bettering dayes.  
 And do so loue, yet when they haue deuise,  
 What strained touchès Rhethorick can lend,  
 Thou truly faire, wert truly simpathizde,  
 In true plaine words, by thy true telling friend.  
 And their grosse painting might be better vs'd,  
 Where cheekes need blood, in thee it is abus'd.

83

**I** Neuer saw that you did painting need,  
 And therefore to your faire no painting set,  
 I found (or thought I found) you did exceed,  
 The barren tender of a Poets debt:  
 And therefore haue I slept in your report,  
 That you your selfe being extant well might show,  
 How farre a moderne quill doth come to short,  
 Speaking of worth, what worth in you doth grow,  
 This silence for my sinne you did impute,  
 Which shall be most my glory being dombe,  
 For I impaire not beautie being mute,  
 When others would giue life, and bring a tombe.  
 There liues more life in one of your faire eyes,  
 Then both your Poets can in praise deuise.

84

**W**Ho is it that sayes most, which can say more,  
 Then this rich praise, that you alone, are you,  
 In whose confine immured is the store,  
 Which should example where your equall grew,  
 Leane penurie within that Pen doth dwell,

F 2

That







SHAKESPEARES

That to his subiect lends not some small glory,  
 But he that writes of you, if he can tell,  
 That you are you, so dignifies his story.  
 Let him but copy what in you is writ,  
 Not making worse what nature made so cleere,  
 And such a counter-part shall fame his wit,  
 Making his stile admired euery where.  
 You to your beautilous blessings adde a curse,  
 Being fond on praise, which makes your praises worse.

85

**M**Y toung-tide Muse in manners holds her still,  
 While comments of your praise richly compil'd,  
 Reserve their Character with goulden quill,  
 And precious phrase by all the Muses fil'd,  
 I thinke good thoughts, whilst other write good wordes,  
 And like vnlettered clarke still crie Amen,  
 To euery Himne that able spirit affords,  
 In polisht for me of well refined pen.  
 Hearing you praist, I say 'tis so, 'tis true,  
 And to the most of praise adde some-thing more,  
 But that is in my thought, whose loue to you  
 (Though words come hind-most) holds his ranke before,  
 Then others, for the breath of words respect,  
 Me for my dombe thoughts, speaking in effect.

86

**V**VAs it the proud full saile of his great verse,  
 Bound for the prize of (all to precious) you,  
 That did my ripe thoughts in my braine inhearce,  
 Making their tombe the wombe wherein they grew?  
 Was it his spirit, by spirits taught to write,  
 About a mortall pitch, that struck me dead?  
 No, neither he, nor his compiers by night  
 Giuing him ayde, my verse astonished.  
 He nor that affable familiar ghost  
 Which nightly gulls him with intelligence,  
 As victors of my silence cannot boast,

I was

SONNETS.

I was not sick of any feare from thence.  
 But when your countenance fild vp his line,  
 Then lackt I matter, that infeeble mine.

87

**F**arewell thou art too deare for my possessing,  
 And like enough thou knowst thy estimate,  
 The Cha ter of thy worth giues thee releasing:  
 My bonds in thee are all determinate.  
 For how do I hold thee but by thy granting,  
 And for that ritches where is my deseruing?  
 The cause of this faire guift in me is wanting,  
 And so my pattent back againe is sweruing.  
 Thy selfe thou gau'st, thy owne worth then not knowing,  
 Or mee to whom thou gau'st it, else mistaking,  
 So thy great guift vpon misprifion growing,  
 Comes home againe, on better iudgement making.  
 Thus haue I had thee as a dreame doth flatter,  
 In sleepe a King, but waking no such matter.

88

**V**hen thou shalt be dispode to set me light,  
 And place my merrit in the cie of skorne,  
 Vpon thy side, against my selfe ile fight,  
 And proue thee virtuous, though thou art forsworne:  
 With mine owne weakenesse being best acquainted,  
 Vpon thy part I can set downe a story  
 Offaults conceald, wherein I am attainted:  
 That thou in loosing me, shall win much glory:  
 And I by this will be a gainer too,  
 For bending all my louing thoughts on thee,  
 The iniuries that to my selfe I doe,  
 Doing thee vantage, duple vantage me.  
 Such is my loue, to thee I so belong,  
 That for thy right, my selfe will beare all wrong.

89

**S**ay that thou didst forsake mee for some fault,  
 And I will comment vpon that offence,

F 3

The





SHAKESPEARE

Speake of my lamenesse, and I straight will haile:  
 Against thy reasons making no defence.  
 Thou canst not (loue) disgrace me halfe so ill,  
 To set a forme vpon desired change,  
 As ile my selfe disgrace, knowing thy wil,  
 I will acquaintance strangle and looke strange:  
 Be absent from thy walkes and in my tongue,  
 Thy sweet beloued name no more shall dwell,  
 Least I (too much prophane) should do it wronge:  
 And haplie of our old acquaintance tell.

For thee, against my selfe ile vow debate,  
 For I must nere loue him whom thou dost hate.

90

**T**hen hate me when thou wilt, if euer, now,  
 Now while the world is bent my deeds to crosse,  
 Ioyne with the spight of fortune, make me bow,  
 And doe not drop in for an after losse:  
 Ah doe not, when my heart hath scape this sorrow,  
 Come in the rereward of a conquerd woe,  
 Giue not a windy night a rainie morrow,  
 To linger out a purposd ouer-throw.  
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 If thy sweet vertue answer not thy show.

94







SHAKESPEARE:

94

**T**hey that haue powre to hurt, and will doe none,  
 That doe not do the thing, they most do shoue,  
 Who mouing others, are themselues as stone,  
 Vnmooued, could, and to temptation slow:  
 They rightly do inherit heauens graces,  
 And husband natures ritches from expence,  
 They are the Lords and owners of their faces,  
 Others, but stewards of their excellence:  
 The sommers flowre is to the somner sweet,  
 Though to it selfe, it onely liue and die,  
 But if that flowre with base infection meeete,  
 The basest weed out-braues his dignity:  
 For sweetest things turne sowreitt by their deedes,  
 Lillies that fester, smell far worse then weeds.

95

**H**ow sweet and louely dost thou make the shame,  
 Which like a canker in the fragrant Rose,  
 Doth spot the beautie of thy budding name?  
 Oh in what sweets doest thou thy sinnes inclose!  
 That tongue that tells the story of thy daies,  
 (Making lasciuious comments on thy sport)  
 Cannot dispraise, but in a kinde of praise,  
 Naming thy name, bleffes an ill report.  
 Oh what a mansion haue those vices got,  
 Which for their habitation chose out thee,  
 Where beauties vaile doth couer euery blot,  
 And all things turnes to faire, that eies can see!  
 Take heed (deare heart) of this large priuiledge,  
 The hardest knife ill vs'd doth loose his edge.

96

**S**ome say thy fault is youth, some wantonesse,  
 Some say thy grace is youth and gentle sport,  
 Both grace and faults are lou'd of more and lesse:  
 Thou makst faults graces, that to thee resort:  
 As on the finger of a throned Queene,

The

SONNETS.

The basest Jewell wil be well esteem'd:  
 So are those errors that in thee are scene,  
 To truths translated, and for true things deem'd.  
 How many Lambs might the sterne Wolfe betray,  
 If like a Lambe he could his lookes translate.  
 How many gazers mightst thou lead away,  
 If thou wouldst vse the strength of all thy state?  
 But doe not so, I loue thee in such sort,  
 As thou being mine, mine is thy good report.

97

How like a Winter hath my absence beene  
 From thee, the pleasure of the fleeting yeare?  
 What frettings haue I felt, what darke daies scene?  
 What old Decembers barenesse euery where?  
 And yet this time remou'd was sommers time,  
 The teeming Autumn big with ritche increase,  
 Bearing the wanton burthen of the prime,  
 Like widdowed wombes after their Lords decease:  
 Yet this abundant issue seem'd to me,  
 But hope of Orphans, and vn-fathered fruite,  
 For Sommer and his pleasures waite on thee,  
 And thou away, the very birds are mute,  
 Or if they sing, tis with so dull a cheere,  
 That leaues looke pale, dreading the Winters neere.

98

From you haue I beene absent in the spring,  
 When proud pide Aprill (drest in all his trim)  
 Hath put a spirit of youth in euery thing:  
 That heauie *Sarcasme* laught and leapt with him.  
 Yet nor the laies of birds, nor the sweet smell  
 Of different flowers in odor and in hew,  
 Could make me any summers story tell:  
 Or from their proud lap pluck them where they grew:  
 Nor did I wonder at the Lillies white,  
 Nor praise the deepe vermillion in the Rose,  
 They weare but sweet, but figures of delight:

G

Drawne





SHAKESPEARES.

Drawne after you, you patterne of all those.  
 Yet seem'd it Winter still, and you away,  
 As with your shadow I with these did play.

99

**T**He forward violet thus did I chide,  
 Sweet theeſe whence didſt thou ſteale thy ſweet that  
 If not from my loues breath, the purple pride, (ſmells  
 Which on thy ſoft cheek for complexion dwells  
 In my loues veines thou haſt too groſely died,  
 The Lillie I condemned for thy hand,  
 And buds of marie rom had ſtolne thy haire,  
 The Roſes fearefully on thornes did ſtand,  
 Our bluſhing ſhame, an other white diſpaire:  
 A third nor red, nor white, had ſtolne of both,  
 And to his robbry had annex thy breath,  
 But for his theſt in pride of all his growth  
 A vengfull canker eate him vp to death.  
 More flowers I noted, yet I none could ſee,  
 But ſweet, or culler it had ſtolne from thee.

100

**W**Here art thou Muſe that thou forgetſt ſo long,  
 To ſpeake of that which giues thee all thy might  
 Spendſt thou thy furie on ſome worthleſſe ſonge,  
 Darkning thy powre to lend baſe ſubjects light,  
 Returne forgetfull Muſe, and ſtraight redceme,  
 In gentle numbers time ſo idely ſpent,  
 Sing to the care that doth thy laies eſtreme,  
 And giues thy pen both ſkill and argument.  
 Riſe reſty Muſe, my loues ſweet face ſuruiue,  
 If time haue any wrinkle grauen there,  
 If any, be a *Satire* to decay,  
 And make times ſpoiles diſpiſed euery where.  
 Giue my loue fame faſter then time waſts life,  
 So thou preuentſ his ſieth, and crooked knife.

101

**O**H truant Muſe what ſhalbe thy amends,

For

## SONNETS.

For thy neglect of truth in beauty di'd  
 Both truth and beauty on my loue depend  
 So dost thou too, and therein dignifi'd:  
 Make answer Muse, wilt thou not haply saie,  
 Truth needs no collour with his collour fixt,  
 Beautie no pensell, beauties truth to lay:  
 But best is best, if neuer intermixt.  
 Because he needs no praise, wilt thou be dumb?  
 Excuse not silence so, for 't lies in thee,  
 To make him much out-live a gilded tombe  
 And to be prais'd of ages yet to be.  
 Then do thy office Muse, I teach thee how,  
 To make him seeme long hence, as he shewes now.

102

**M**Y loue is strengthned though more weake in see-  
 I loue not lesse, though lesse the show appeare, (ming  
 That loue is marchandiz'd, whose rich esteeming,  
 The owners tongue doth publish every where.  
 Our loue was new, and then but in the spring,  
 When I was wont to greet it with my laies,  
 As *Philomell* in summers front doth singe,  
 And stops his pipe in growth of riper daies:  
 Not that the summer is lesse pleasant now  
 Then when her mournfull himns did hush the night,  
 But that wild musick burthens every bow,  
 And sweets growne common loose their deare delight.  
 Therefore like her, I some-time hold my tongue:  
 Because I would not dull you with my songe.

103

**A**Lack what pouerty my Muse brings forth,  
 That hauing such a skope to show her pride,  
 The argument all bare is of more worth  
 Then when it hath my added praise beside.  
 Oh blame me not if I no more can write!  
 Looke in your glasse and there appears a face,  
 That ouer-goes my blunt inuention quite,  
 Dulling my lines, and doing me disgrace.

G 2

Were







SHAKE-SPEARE.

Were it not sinfull then striving to mend,  
 To marre the subject that before was well,  
 For to no other passe my verses tend,  
 Then of your graces and your gifts to tell.  
 And more, much more then in my verse can fit,  
 Your owne glasse shoves you, when you looke in it.

104

**T**O me faire friend you neuer can be old,  
 For as you were when first your eye I eyde,  
 Such seemes your beautie still: Three Winters coide,  
 Haue from the Forrests shooke three Summers pride;  
 Three beautious Springs to yellow *Autumne* turn'd,  
 In proesse of the seasons haue I seene,  
 Three Aprill perfumes in three hot Iunes burn'd,  
 Since first I saw you fresh which yet are greene.  
 Ah yet doth beauty like a Dyall hand,  
 Steale from his figure, and no pace perceiu'd,  
 So your sweete haw, which me thinkes still doth stand  
 Hath motion, and mine eye may be deceaied.  
 For feare of which, heere this thou age vnbred,  
 Ere you were borne was beauties summer dead.

105

**L**Et not my loue be cal'd Idolatrie,  
 Nor my beloued as an Idoll show,  
 Since all alike my songs and praises be  
 To one, of one, still such, and euer so:  
 Kinde is my loue to day, to morrow kinde,  
 Still constant in a wondrous excellence,  
 Therefore my verse to constancie confin'de,  
 One thing expressing, leaues out difference.  
 Faire, kinde, and true, is all my argument,  
 Faire, kinde and true, varrying to other words,  
 And in this chan<sup>g</sup>e is my inuention spent,  
 Three theams in one, which wondrous scope affords:  
 Faire, kinde, and true, haue often liu'd alone.  
 Which three till now, neuer kept seate in one.

When

## SONNETS.

106

**W**hen in the Chronicle of wasted time,  
 I see discriptions of the fairest wights,  
 And beautie making beautifull old rime,  
 In praise of Ladies dead, and lowely Knights,  
 Then in the blazon of sweet beauties best,  
 Of hand, of foote, of lip, of eye, of brow,  
 I see their antique Pen would haue exprest,  
 Euen such a beauty as you maister now.  
 So all their praises are but prophesies  
 Of this our time, all you prefiguring,  
 And for they look'd but with deuining eyes,  
 They had not still enough your worth to sing:  
 For we which now behold these present dayes,  
 Haue eyes to wonder, but lack tounge to praise.

107

**N**ot mine owne feares, nor the prophetick soule,  
 Of the wide world, dreaming on things to come,  
 Can yet the lease of my true loue controule,  
 Supposde as forfeit to a confin'd doome.  
 The mortall Moone hath her eclipse in dar'de,  
 And the sad Augurs mock their owne presage,  
 Incertenties now crowne them-selues as sur'de,  
 And peace proclaimes Oliues of endlesse age.  
 Now with the drops of this most balmie time,  
 My loue lookes fresh, and death to me subscribes,  
 Since spight of him he liue in this poore rime,  
 While he insults ore dull and speechlesse tribes.  
 And thou in this shalt finde thy monument,  
 When tyrants crests and tombs of brass are spente.

108

**W**hat's in the braine that Iack may character,  
 Which hath not figur'd to thee my true spirit,  
 What's new to speake, what now to register,  
 That may expresse my loue, or thy desre merit?  
 Nothing sweet boy, but yet like prayers diuine,

G 3

I must





SHAKE-SPEARE.

I must each day say ore the very same,  
 Counting no old thing old, thou mine, I thine,  
 Euen as when first I hallowed thy faire name,  
 So that eternall loue in loues fresh case,  
 Waighes not the dust and iniury of age,  
 Nor giues to necessary wrinkle's place,  
 But makes antiquitie for aye his page,  
 Finding the first conceit of loue there bred,  
 Where time and outward forme would shew it dead,

109

**O** Neuer say that I was false of heart,  
 Though absence seem'd my flame to quallifie,  
 As easie might I from my selfe depart,  
 As from my soule which in thy brest doth lye:  
 That is my home of loue, if I haue rang'd,  
 Like him that trauels I returne againe,  
 Iust to the time, not with the time chang'd,  
 So that my selfe bring water for my staine,  
 Neuer beleeue though in my nature rain'd,  
 All frailties that besiege all kindes of blood,  
 That it could so preposteroullie be stain'd,  
 To leaue for nothing all thy summe of good:  
 For nothing this wide Vniuerse I call,  
 Saue thou my Rose, in it thou art my all.

110

**A** Las'tis true, I haue gone here and there,  
 And made my selfe a motley to the view,  
 Gor'd mine own thoughts, sold cheap what is most deare,  
 Made old offences of affections new.  
 Most true it is, that I haue lookt on truth  
 Asconce and strangely: But by all aboue,  
 These blenches gaue my heart an other youth,  
 And worse essaies prou'd thee my best of loue,  
 Now all is done, haue what shall haue no end,  
 Mine appetite I neuer more will grin'de  
 On newer prooffe, to trie an older friend,  
 A God in loue, to whom I am confin'd.

Then

SONNETS.

Then giue me welcome next my heauen the best,  
Euen to thy pure and most most louing brest,

111

**O** For my sake doe you with fortune chide,  
The guiltie goddesse of my harmfull deeds,  
That did not better for my life prouide,  
Then publick meanes which publick manners breeds.  
Thence comes it that my name receiues a brand,  
And almost thence my nature is subdu'd  
To what it workes in, like the Dyers hand,  
Pitty me then, and wish I were renu'de,  
Whilst like a willing pacient I will drinke,  
Potions of Eysell gainst my strong infection,  
No bitternesse that I will bitter thinke,  
Nor double pennance to correct correction.  
Pittie me then deare friend, and I assure yee,  
Euen that your pittie is enough to cure mee.

112

**Y**our loue and pittie doth th' impression fill,  
Which vulgar scandall stampe vpon my brow,  
For what care I who calles me well or ill,  
So you ore-greene my bad, my good allow?  
You are my All the world, and I must striue,  
To know my shames and praises from your tounge,  
None else to me, nor I to none aliuie,  
That my steel'd sence or changes right or wrong,  
In so profound *Abisme* I throw all care  
Of others voyces, that my Adders sence,  
To cryttick and to flatterer stopped are:  
Marke how with my neglect I doe dispence,  
You are so strongly in my purpose bred,  
That all the world besides me thinks y'are dead,

113

**S**ince I left you, mine eye is in my minde,  
And that which gouernes me to goe about,  
Doth part his function, and is partly blind,

Scenes







SHAKESPEARE.

Seemes seeing, but effectually is ours:  
 For it no forme deliuers to the heart  
 Of bird, of flowre, or shape which it doth lack,  
 Of his quick objects hath the minde no part,  
 Nor his owne vision holds what it doth catch:  
 For if it see the rud'st or gentlest sight,  
 The most sweet-fauor or defotmedst creature,  
 The mountaine, or the sea, the day, or night:  
 The Croe, or Doue, it shapes them to your feature.  
 Incapable of more repleat, with you,  
 My most true minde thus maketh mine vntue.

114

**O**R whether doth my minde being crown'd with you  
 Dinke vp the monarks plague this flattery?  
 Or whether shall I say mine eie saith true,  
 And that your loue taught it this *Alcumie*?  
 To make of monsters, and things indigest,  
 Such cherubines as your sweet selfe resemble,  
 Creating euery bad a perfect best  
 As fast as objects to his beames assemble:  
 Oh tis the first, tis flattery in my seeing,  
 And my great minde most kingly drinks it vp,  
 Mine eie well knowes what with his gust is greacing,  
 And to his pallat doth prepare the cup.  
 If it be poison'd, tis the lesser sinne,  
 That mine eye loues it and doth first beginne.

115

**T**Hose lines that I before haue writ doe lie,  
 Euen those that said I could not loue you decreer,  
 Yet then my iudgement knew no reason why,  
 My most full flame should afterwards burne cleerer:  
 But relickering time, whose milliond accidents  
 Creepe in twixt vovves, and change decrees of Kings,  
 Tan sacred beautie, blunt the sharpest iugents,  
 Diuert strong mindes to th' course of altering things:  
 Alas why fearing of times tiranie,  
 Might

SONNETS.

Might I not then say now I loue you best,  
 When I was certaine ore in-certainty,  
 Crowning the present, doubting of the rest  
 Loue is a Babe, then might I not say so  
 To giue full growth to that which still doth grow.

119

**L** Et me not to the marriage of true mindes  
 Admit impediments, loue is not loue  
 Which alters when it alteration findes,  
 Or bends with the remouer to remoue.  
 O no, it is an euet fixed marke,  
 That lookes on tempests and is neuer shaken;  
 It is the star to euery wandring barke,  
 Whose worths vnknowne, although his high be taken.  
 Lou's not Times foole, though rosie lips and cheeks  
 Within his bending sickles compasse come,  
 Loue alters not with his breefe houres and weekes,  
 But beareth it out euen to the edge of doome:  
 If this be error and vpon me proued,  
 I neuer writ, nor no man euer loued.

117

**A** Ccuse me thus, that I haue scanted all,  
 Wherein I should your great deserts repay,  
 Forgot vpon your dearest loue to call,  
 Whereto al bonds do tie me day by day,  
 That I haue frequent binne with vnknown mindes,  
 And giuen to time your owne deare purchas'd right,  
 That I haue hoysted saile to al the windes  
 Which should transport me farthest from your sight.  
 Booke both my wilfulnesse and errors downe,  
 And on iust prooffe surmise, accumulate,  
 Bring me within the leuel of your frowne,  
 But shoote not at me in your wakened hate:  
 Since my appeale saies I did striue to prooue  
 The constancy and virtue of your loue

H

118





## SHAKE-SPEARES

118

**L**ike as to make our appetites more keene  
 With eager compounds we our palar vrgē,  
 As to preuent our malladies vnscene,  
 We sicken to shun sicknesse when we purge.  
 Euen so being full of your nere cloying sweetnesse,  
 To bitter sawces did I frame my feedings;  
 And sicke of wel-fare found a kind of meetnesse,  
 To be diseal'd ere that there was true needing.  
 Thus pollicie in loue t'anticipate  
 The ills that were, not grew to faults assured,  
 And brought to medicine a healthfull state  
 Which rancke of goodnesse would by ill be cured.  
 But thence I learne and find the lesson true,  
 Drugs poyson him that so fell sicke of you.

119

**W**hat potions haue I drunke of *Syrms* teares  
 Distil'd from Lymbecks foule as hell within,  
 Applying feares to hopes, and hopes to feares,  
 Scill loosing when I saw my selfe to win?  
 What wretched errors hath my heart committed,  
 Whilst it hath thought it selfe so blessed neuer?  
 How haue mine eies out of their Spheares bene fitted  
 In the distraction of this madding feuer?  
 O benefit of ill, now I find true  
 That better is, by euil still made better.  
 And ruin'd loue when it is built anew  
 Growes fairer then at first, more strong, far greater.  
 So I returne rebukt to my content,  
 And gaine by ills thrise more then I haue spent,

120

**T**hat you were once vnkind be-friends mee now,  
 And for that sorrow, which I then didde feele,  
 Needes must I vnder my transgression bow,  
 Vnlesse my Nerues were brasse or hammered steele.  
 Not if you were by my vnkindnesse shaken

As

SONNETS.

As I by yours , y'haue past a hell of Time,  
 And I a tyrant haue no leasure taken  
 To waigh how once I suffered in your crime.  
 O that our night of wo might haue remembered  
 My deepest tence, how hard true sorrow hits,  
 And soone to you, as you to me then tendred  
 The humble salue, which wounded bosomes fits!  
 But that your trespasse now becomes a fee,  
 Mine ransoms yours, and yours must ransome mee.

121

**T**IS better to be vile then vile esteemed,  
 When not to be, receiues reproach of being,  
 And the iust pleasure lost, which is so deemed,  
 Not by our feeling, but by others seeing.  
 For why should others false adulterat eyes  
 Giue salutation to my sportiue blood?  
 Or on my frailties why are frailer spies;  
 Which in their wils count bad what I think good?  
 Noe, I am that I am, and they that leuell  
 At my abuses, reckon vp their owne,  
 I may be straight though they them-selues be beuel  
 By their rancke thoughtes, my deedes must not be shown  
 Vnlesse this generall euill they maintaine,  
 All men are bad and in their badnesse raigne.

122.

**T**hy giuift,, thy tables, are within my braine  
 Full characterd with lasting memory,  
 Which shall about that idle rancke remaine  
 Beyond all date euen to eternity.  
 Or at the least, so long as braine and heart  
 Haue faculcie by nature to subsist,  
 Til each to raz'd obliuion yeeld his part  
 Of thee, thy record neuer can be mist;  
 That poore retention could not so much hold,  
 Nor need I tallies thy deare loue to skore,  
 Therefore to giue them from me was I bold,

H a







SHAKESPEARE'S

To trust those tables that receaue thee more,  
 To keepe an adiunct to remember thee,  
 Were to import forgetfulnesse in mee.

123

**N**O! Time, thou shalt not boast that I doe change,  
 Thy pyramyds buylt vp with newer might  
 To me are nothing nouell, nothing strange,  
 They are but dressings of a former sight:  
 Our dates are breefe, and therefor we admire,  
 What thou dost foyst vpon vs that is ould,  
 And rather make them borne to our desire,  
 Then thinke that we before haue heard them tould:  
 Thy registers and thee I both desie,  
 Not wondring at the present, nor the past,  
 For thy records, and what we see doth lye,  
 Made more or les by thy continuall hast:  
 This I doe vow and this shall euer be,  
 I will be true dispiight thy syeth and thee.

124

**Y**F my deare loue were but the childe of state,  
 It might for fortunes basterd be vnfathered,  
 As subiect to times loue, or to times hate,  
 Weeds among weeds, or flowers with flowers gatherd.  
 No it was buylded far from accident,  
 It suffers not in smiling pomp, nor falls  
 Vnder the blow of thrall'd discontent,  
 Whereto th' inuiting time our fashion calls:  
 It feares not policy that *Heriticke*,  
 Which workes on leases of short numbred howers,  
 But all alone stands hugely pollitick,  
 That it nor growes with heat, nor drownes with showres.  
 To this I witnes call the soles of time,  
 Which die for goodnes, who haue liu'd for crime.

125

**V**Ver't ought to me I bore the canopy,  
 With my extern the outward honoring,

Or

S O N N E T S.

Or layd great bafes for eternity,  
 Which proues more short then waff or ruining?  
 Haue I not feene dwellers on forme and fauor  
 Lofe all, and more by paying too much rent  
 For compound sweet; Forgoing fimple fauor,  
 Pittifull thruuors in their gazing fpend.  
 Noe, let me be obfequious in thy heart,  
 And take thou my oblacion, poore but free,  
 Which is not mixt with feconds, knows no art,  
 But mutuall render, onely me for thee.

Hence, thou fubbornd *Infamer*, a trew foule  
 When moft impeacht, ftands leaft in thy controule.

126

O Thou my louely Boy who in thy power,  
 Doeft hold times fickle glaffe, his fickle, hower:  
 Who haft by wayning grownc, and therein thou'ft,  
 Thy louers withering, as thy sweet felfe grow'ft.  
 If Nature (foueraigne mifteres ouer wrack)  
 As thou goeft onwards ftill will plucke thee backe,  
 She keepes thee to this purpose, that her skill.  
 May time difgrace, and wretched mynuit kill.  
 Yet feare her O thou minnion of her pleasure,  
 She may detaine, but not ftill keepe her trefure!  
 Her *Audite* (though delayd) answer'd muft be,  
 And her *Quierus* is to render thee.

{

127

I N the ould age blacke was not counted faire,  
 Or if it weare it bore not beauties name:  
 But now is blacke beauties fucceffrue heire,  
 And Beautie flander'd with a bastard shame,  
 For fince each hand hath put on Natures power,  
 Fairing the foule with Arts faulfe borrow'd face,  
 Sweet beauty hath no name no holy boure,  
 But is prophand, if not liues in difgracé.

H 3

Therefore





SHAKESPEARE

Therefore my Mistrisse eyes are Raven blacke,  
 Her eyes so luted, and they mourners seeme,  
 At such who not borne faire no beauty lack,  
 Slandring Creation with a false esteeme,  
 Yet so they mourne becomming of their woe,  
 That eury tounge saies beauty should looke so.

128

How oft when thou my musike musike playst,  
 Vpon that blessed wood whose motion sounds  
 With thy sweet fingers when thou gently swayst,  
 The wiry concord that mine eare confounds,  
 Do I ennie those Iackes that nimble leape,  
 To kisse the tender inward of thy hand,  
 Whilst my poore lips which should that haruest reape,  
 At the woods bouldnes by thee blushing stand.  
 To be so tikled they would change their state,  
 And situation with those dancing chips,  
 Ore whome their fingers walke with gentle gate,  
 Making dead wood more blest then liuing lips,  
 Since fausie Iackes so happy are in this,  
 Giue them their fingers, me thy lips to kisse.

129

The xpençe of Spirit in a waste of shame  
 Is lust in action, and till action, lust  
 Is periurd, murderous, blouddy full of blame,  
 Saunge, extreame, rude, cruell, not to trust,  
 Inioyd no sooner but dispised straight,  
 Past reason hunted, and no sooner had  
 Past reason hated as a swallowed bayt,  
 On purpose layd to make the taker mad.  
 Made In pursut and in possession so,  
 Had, hauing, and in quest, to haue extreame,  
 A blisse in prooffe and proud and very wo,  
 Before a ioy proposd behind a dreame,  
 All this the world well knowes yet none knowes well,  
 To shun the heauen that leads men to this hell.

My

SONNETS.

130

**M**Y Mistres eyes are nothing like the Sunne,  
 Currall is farre more red, then her lips red,  
 If snow be white, why then her breasts are dun:  
 If haire be wiers, black wiers grow on her head:  
 I haue scene Roses damaskt, red and white,  
 But no such Roses see I in her cheekes,  
 And in some perfumes is there more delight,  
 Then in the breath that from my Mistres reekes.  
 I loue to heare her speake, yet well I know,  
 That Musicke hath a farre more pleasing sound:  
 I graunt I neuer saw a goddesse goe,  
 My Mistres when shee walkes treads on the ground,  
 And yet by heauen I thinke my loue as rare,  
 As any she belid with false compare.

131

**T**HOU art as tiranous, so as thou art,  
 As those whose beauties proudly make them cruell;  
 For well thou know'st to my deare doting hart  
 Thou art the fairest and most precious Iewell.  
 Yet in good faith some say that thee behold,  
 Thy face hath not the power to make loue grone;  
 To say they erre, I dare not be so bold,  
 Although I swear it to my selfe alone.  
 And to be sure that is not false I swear  
 A thousand grones but thinking on thy face.  
 One on anothers necke do witnesse beare  
 Thy blacke is fairest in my iudgements place.  
 In nothing art thou blacke saue in thy deeds,  
 And thence this flander as I thinke proceeds.

132

**T**Hine eies I loue, and they as pittying me,  
 Knowing thy heart torment me with disdain,  
 Haue put on black, and louing mourners bee,  
 Looking with pretty ruth vpon my paine.

And







SHAKESPEARE

And truly not the morning Sun of Heauen  
 Better becomes the gray cheeks of th' East,  
 Nor that full Starre that vsers in the Eauen  
 Doth halfe that glory to the sober West  
 As those two morning eyes become thy face:  
 O let it then as well beleeue thy heart  
 To mourne for me since mourning doth thee grace,  
 And sute thy pittie like in euery part.  
 Then will I sweare beauty her selfe is blacke,  
 And all they foule that thy complexion lacke.

133

**B**eshrew that heart that makes my heart to groane  
 For that deepe wound it giues my friend and me;  
 It's not ynough to torture me alone,  
 But slaue to slavery my sweet'st friend must be.  
 Me from my selfe thy cruell eye hath taken,  
 And my next selfe thou harder hast ingrossed,  
 Of him, my selfe, and thee I am forsaken,  
 A torment thrice three-fold thus to be crossed:  
 Prison my heart in thy steele bosomes warde,  
 But then my friends heart let my poore heart bale,  
 Who ere keepes me, let my heart be his garde,  
 Thou canst not then vse rigor in my faile.  
 And yet thou wilt, for I being pent in thee,  
 Perforce am thine and all that is in me.

134

**S**o now I haue confest that he is thine,  
 And I my selfe am morgag'd to thy will,  
 My selfe Ile forfeit, so that other mine,  
 Thou wilt restore to be my comfort still:  
 But thou wilt not, nor he will not be free,  
 For thou art couetous, and he is kinde,  
 He learnd but suretie-like to write for me,  
 Vnder that bond that him as fast doth binde.  
 The statute of thy beauty thou wilt take,  
 Thou vsurer that put'st forth all to vse,

And

SONNETS.

And sue a friend, came debtor for my sake,  
 So him I loose through my vnkinde abuse.  
 Him haue I lost, thou hast both him and me,  
 He paies the whole, and yet am I not free.

135

**W**Ho euer hath her wish, thou hast thy *Will*,  
 And *Will* too boote, and *Will* in ouer-plus,  
 More then enough am I that vexe thee still,  
 To thy sweet will making addition thus,  
 Wilt thou whose will is large and spacious,  
 Not once vouchsafe to hide my will in thine,  
 Shall will in others seeme right gracious,  
 And in my will no faire acceptance shine:  
 The sea all water, yet receiues raine still,  
 And in aboundance addeth to his store,  
 So thou beeing rich in *Will* adde to thy *Will*,  
 One will of mine to make thy large *Will* more.  
 Let no vnkinde, no faire beseechers kill,  
 Thinke all but one, and me in that one *Will*.

136

**I**F thy soule check thee that I come so neere,  
 Swear to thy blind soule that I was thy *Will*,  
 And will thy soule knowes is admitted there,  
 Thus farre for loue, my loue-sute sweet fullfill.  
*Will*, will fulfill the treasure of thy loue,  
 I fill it full with wils, and my will one,  
 In things of great receipt with ease we proue.  
 Among a number one is reekon'd none.  
 Then in the number let me passe vntold,  
 Though in thy stores account I one must be,  
 For nothing hold me, so it please thee hold,  
 That nothing me, a some-thing sweet to thee.  
 Make but my name thy loue, and loue that still,  
 And then thou louest me for my name is *Will*.

137

**T**Hou blinde foole loue, what doost thou to mine eyes,  
 I  
 That





SHAKE-SPEARE

That they behold and see not what they see :  
 They know what beautie is, see where it lyes,  
 Yet what the best is, take the worst to be.  
 If eyes corrupt by ouer-partiall lookes,  
 Be anchord in the baye where all men ride,  
 Why of eyes falschood hast thou forged hookes,  
 Whereto the iudgement of my heart is tide?  
 Why should my heart thinke that a feuerall plot,  
 Which my heart knowes the wide worlds common place?  
 Or mine eyes seeing this, say this is not  
 To put faire truth vpon so soule a face,  
 In things right true my heart and eyes haue erred;  
 And to this false plague are they now transferred.

138

**W**hen my loue swears that she is made of truth,  
 I do beleue her though I know she lyes,  
 That she might thinke me some vntuterd youth,  
 Vnlearned in the worlds false subtilties.  
 Thus vainely thinking that she thinkes me young;  
 Although she knowes my dayes are past the best,  
 Simply I credit her false speaking tongue,  
 On both sides thus is simple truth suppress:  
 But wherefore sayes she not she is vniust?  
 And wherefore say not I that I am old?  
 O loues best habit is in seeming trust,  
 And age in loue, loues not t'haue yeates told.  
 Therefore I lye with her, and she with me,  
 And in our faults by iyes we flattered be.

139

**O** Call not me to iustifie the wrong;  
 That thy vnkindnesse layes vpon my heart;  
 Wound me not with thine eye but with thy tounge.  
 Vse power with power, and slay me not by Art,  
 Tell me thou lou'st else-where; but in my sight,  
 Deare heart forbear to glance thine eye aside,  
 What needst thou wound with cunning when thy might  
 Is

SONNETS.

Is more then my ore-prest defence can bide?  
 Let me excuse thee, ah my loue well knowes,  
 Her prettie lookes haue beene mine enemies,  
 And therefore from my face she turnes my foes,  
 That they else-where might dart their iniuries:  
 Yet do not so, but since I am neere slaine,  
 Kill me out-right with lookes, and rid my paine.

140

**B**E wise as thou art cruell, do not presse  
 My young-tide patience with too much disdain:  
 Least sorrow lend me words and words expresse,  
 The manner of my pittie wanting paine.  
 If I might teach thee witte better it weare,  
 Though not to loue, yet loue to tell me so,  
 As testie sick-men when their deaths be neere,  
 No newes but health from their Physitions know.  
 For if I should dispaire I should grow madde,  
 And in my madnesse might speake ill of thee,  
 Now this ill wresting world is growne so bad,  
 Madde slanderers by madde eares beleueed be.

That I may not be so, nor thou be lyde, (wide,  
 Beare thine eyes straight, though thy proud heart goe

141

**I**N faith I doe not loue thee with mine eyes,  
 For they in thee a thousand errors note,  
 But 'tis my heart that loues what they despise,  
 Who in dispight of view is pleas'd to dote.  
 Nor are mine eares with thy youngs tune delighted,  
 Nor tender feeling to base touches prone,  
 Nor taste, nor smell, desire to be inuited  
 To any sensuall feast with thee alone:  
 But my fine wits, nor my fine senses can  
 Diswade one foolish heart from scruing thee,  
 Who leaues vnswai'd the likenesse of a man,  
 Thy proud hearts slave and vassall wretch to be:  
 Onely my plague thus farre I count my gaine,  
 That she that makes me sinne, awards me paine.

142

Loue







SHAKE-SPEARS

142

**L**oue is my sinne, and thy deare vertue hate,  
 Hate of my sinne, grounded on sinfull louing.  
 O but with mine, compare thou thine owne state,  
 And thou shalt finde it merrits not reproouing,  
 Or if it do, not from those lips of thine,  
 That haue prophan'd their scarlet ornaments,  
 And seald false bonds of loue as oft as mine,  
 Robd others beds reuenues of their rents.  
 Be it lawfull I loue thee as thou lou'st those,  
 Whome thine eyes wooe as mine importune thee,  
 Roote pittie in thy heart that when it growes,  
 Thy pittie may deserue to pittied-bee.  
 If thou doost seeke to haue what thou doost hide,  
 By selfe example mai'st thou be denide.

143

**L**oe as a carefull huswife runnes to catch,  
 One of her fethered creatures broake away,  
 Sets downe her babe and makes all swift dispatch.  
 In pursuit of the thing she would haue stas  
 Whilst her neglected child holds her in chace,  
 Cries to catch her whose busie care is bent,  
 To follow that which flies before her face:  
 Not prizing her poore infants discontent;  
 So runst thou after that which flies from thee,  
 Whilst I thy babe chace thee a farre behind,  
 But if thou catch thy hope turne back to me:  
 And play the mothers part kisse me, be kind.  
 So will I pray that thou maist haue thy *Will*,  
 If thou turne back and my loude crying still,

144

**T**wo loues I haue of comfort and dispaire,  
 Which like two spirits do sugiest me still,  
 The better angell is a man right faire:  
 The worser spirit a woman colour'd ill.  
 To win me soone to hell my small euill,

Temperth

SONNETS

Tempteth my better angel from my fight,  
 And would corrupt my saint to be a diuel:  
 Wooing his purity with her fowle pride,  
 And whether that my angel be turn'd finde,  
 Suspect I may, yet not directly tell,  
 But being both from me both to each friend,  
 I gesse one angel in an others hel.  
 Yet this shal I nere know but liue in doubt,  
 Till my bad angel fire my good one out.

145

**T**Hose lips that Loues owne hand did make,  
 Breath'd forth the sound that said I hate,  
 To me that languisht for her sake:  
 But when she saw my wofull state,  
 Straight in her heart did mercie come,  
 Chiding that tongue that euer sweet,  
 Was vsde in giuing gentle dome:  
 And tought it thus a new to greete:  
 I hate she alterd with an end,  
 That follow'd it as gentle day,  
 Doth follow night who like a fiend  
 From heauen to hell is flowne away.  
 I hate, from hate away she threw,  
 And sau'd my life saying not you.

146

**P**Oore soule the center of my sinfull earth,  
 My sinfull earth these rebbell powres that thee array,  
 Why dost thou pine within and suffer dearth;  
 Painting thy outward walls so costlie gay?  
 Why so large cost hauing so short a lease,  
 Dost thou vpon thy fading mansion spend?  
 Shall wormes inheritors of this excesse,  
 Eat vp thy charge? is this thy bodies end?  
 Then soule liue thou vpon thy seruants losse,  
 And let that pine to aggrauat thy store;  
 Buy teames diuine in selling houres of drosse:

13

Within









SHAKE-SPEARES

Within be fed, without be rich no more,  
So shalt thou feed on death, that feeds on men,  
And death once dead, ther's no more dying then,

147

**M**Y loue is as a feauer longing still,  
For that which longer nurseth the disease,  
Feeding on that which doth preserue the ill,  
Th' vncertaine sicklie appetite to please:  
My reason the Phisition to my loue,  
Angry that his prescriptions are not kept  
Hath left me, and I desperate now approue,  
Desire is death, which Phisick did except.  
Past cure I am, now Reason is past care,  
And frantick madde with euer-more vnrest,  
My thoughts and my discourse as mad mens are,  
At randon from the truth vainely exprest.  
For I haue sworne thee faire, and thought thee bright,  
Who art as black as bell, as darke as night.

148

**O** Me! what eyes hath loue put in my head,  
Which haue no correspondence with true sight,  
Or if they haue, where is my iudgment fled,  
That censures falsely what they see aright?  
If that be faire whereon my false eyes dote,  
What meanes the world to say it is not so?  
If it be not, then loue doth well denote,  
Loues eye is not so true as all mens no,  
How can it? O how can loues eye be true,  
That is so vext with watching and with teares?  
No maruaile then though I mistake my view,  
The sunne it selfe sees not, till heauen cleeres.  
O cunning loue, with teares thou keepst me blinde,  
Least eyes well seeing thy soule faults should finde,

149

**C**Anst thou O cruell, say I loue thee not,  
When I against my selfe with thee pertake:

Doe



SONNETS

Doe I not thinke on thee when I forgot  
 Am of my selfe, all tirane for thy sake?  
 Who hateth thee that I doe call my friend,  
 On whom frown'st thou that I doe saune vpon,  
 Nay if thou lowr'st on me doe I not spend  
 Reuenge vpon my selfe with present moner?  
 What merrit do I in my selfe respect,  
 That is so proude thy seruice to dispise,  
 When all my best doth worship thy defect,  
 Commanded by the motion of thine eyes.  
 But loue hate on for now I know thy minde,  
 Those that can see thou lou'st, and I am blind.

150

**O**H from what powre hast thou this powrefull might,  
 VVith insufficiency my heart to sway,  
 To make me giue the lie to my true sight,  
 And swere that brightnesse doth not grace the day?  
 Whence hast thou this becoming of things ill,  
 That in the very refuse of thy deeds,  
 There is such strength and warrantie of skill,  
 That in my minde thy worst all best exceeds?  
 Who taught thee how to make me loue thee more,  
 The more I heare and see iust cause of hate,  
 Oh though I loue what others doe abhor,  
 VVith others thou should'st not abhor my state.  
 If thy vnworthinesse rais'd loue in me,  
 More worthy I to be belon'd of thee.

151

**L**oue is too young to know what conscience is,  
 Yet who knowes not conscience is borne of loue;  
 Then gentle cheater vrge not my amisse,  
 Least guilty of my faults thy sweet selfe proue.  
 Forthou betraying me, I doe betray  
 My nobler part to my grosse bodies treason,  
 My soule doth tell my body that he may,  
 Triumph in loue, flesh staies no farther reason.

But





SHARE-SPEARS

But ryfing at thy name doth point out thee,  
As his triumphant prize, proud of this pride,  
He is contented thy poore drudge to be  
To stand in thy affaires, fall by thy fide.

No want of conscience hold it that I call,  
Her loue, for whose deare loue I rise and fall.

152

**I**n louing thee thou know'ft I am forsworne,  
But thou art twice forsworne to me loue swearing;  
In act thy bed-vow broake and new faith torne,  
In vowing new hate after new loue bearing:  
But why of two othes breach doe I accuse thee,  
When I breake twenty: I am periur'd most,  
For all my vowes are othes but to misuse thee:  
And all my honest faith in thee is lost.

For I haue sworne deepe othes of thy deepe kindnesse:  
Othes of thy loue, thy truth, thy constancie,  
And to inlighten thee gaue eyes to blindnesse,  
Or made them swere against the thing they see.

For I haue sworne thee faire: more periurde eye,  
To swere against the truth so foule a lie.

153

**C**upid laid by his brand and fell a sleepe,  
A maide of *Dyans* this aduantage found,  
And his loue-kindling fire did quickly steepe  
In a cold vallie-fountaine of that ground:  
Which borrowd from this holie fire of loue,  
A datelesse liuely heat still to indure,  
And grew a seething bath which yet men proue,  
Against strang malladies a soueraigne cure:  
But at my mistres eie loues brand new fired,  
The boy for triall needes would touch my brest,  
I sick withall the helpe of bath desired,  
And thether hied a sad distemperd guest.

But found no cure, the bath for my helpe lies,  
Where *Cupid* got new fire; my mistres eye.

154

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SONNETS.

154

**T**He little Loue-God lying once a sleepe,  
Laid by his side his heart inflaming brand,  
Whilst many Nymphes that vou'd chaste life to keep,  
Came tripping by, but in her maiden hand,  
The sayrest votary tooke vp that fire,  
Which many Legions of true hearts had warm'd,  
And so the Generall of hot desire,  
Was sleeping by a Virgin hand disarm'd.  
This brand she quenched in a coole Well by,  
Which from loues fire tooke heat perpetuall,  
Growing a bath and healthfull remedy,  
For men diseasd, but I my Mistrisse thrall,  
Came there for cure and this by that I proue,  
Loues fire heates water, water cooles not loue.

FINIS.

K

A





# A Louers complaint.

BY

WILLIAM SHAKESPEARE.

**F**rom off a hill whose concave wombe rewarded,  
A plaintfull story from a fistring vale  
My spirits attend this dole voyce accorded,  
And downe I laid to list the sad tun'd tale,  
Ere long espied a fickle maid full pale  
Tearing of papers breaking rings a twaine,  
Storming her world with sorrowes, wind and raine.

Vpon her head a plattid hiue of straw,  
Which fortified her visage from the Sunne,  
Whereon the thought might thinke sometime it saw  
The carkas of a beauty spent and donne,  
Time had not sithed all that youth begun,  
Nor youth all quit, but spight of heaues fell rage,  
Some beauty pcept, through lettice of fear'd age.

Ofte did she heaue her Napkin to her eyne,  
Which on it had conceited charecters:  
Laundering the silken figures in the brine,  
That seasoned woe had pelleted in teares,  
And often reading what contents it beares:  
As often shrieking vndistinguisht wo,  
In clamours of all size both high and low.

Some-times her leueld eyes their carriage ride,  
As they did battry to the spheres intend:  
Sometime diuerted their poore balls are tide,  
To th'orbed earth; sometimes they do extend,  
Their view right on, anon their gasses lend,

To



## COMPLAINY

To every place at once and no where fixe,  
The mind and fight distractedly commixt.

Her haire nor loose nor tjd in formall plat,  
Proclaimd in her carelesse hand of pride;  
For some wntuck'd descended per sheu'd haz,  
Hanging her pale and pined cheeke beside,  
Some in her threedden fillet still did bide,  
And trew to bondage would not breake from thence,  
Though slackly braided in loose negligence.

A thousand fauours from a maund she drew,  
Of amber christall and of bedded Iet,  
Which one by one she in a riuier threw,  
Vpon whose weeping margent she was set,  
Like vsery applying wet to wet,  
Or McNarches hands that lets not bounry fall,  
Where want cries some; but where excesse begs all.

Of folded schedulls had she many a one,  
Which she perus'd, fighd, tore and gaue the flud,  
Crackt many a ring of Posied gold and bone,  
Bidding them find their Sepulchers in mud,  
Found yet mo letters sadly pend in blood,  
With sleided silke, seate and affectedly  
Enswath'd and seald to curious secrecy.

These often bath'd she in her fluxiue eies,  
And often kist, and often gaue to teare,  
Cried O false blood thou register of lies,  
What vnapproued witnes doost thou beare!  
Inke would haue seem'd more blacke and damned beare!  
This said in top of rage the lines she rents,  
Big discontent, so breaking their contents.

A reuerend man that graz'd his cattell ny,





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Of Court of Citty, and had let go by  
The swiftest houres obserued as they flew,  
Towards this afflicted fancy fastly drew:  
And priuiledg'd by age desires to know  
In breefe the grounds and motiues of her wo.

So slides he downe vpon his greyned bat;  
And comely distant sits he by her side,  
When hee againe desires her, being fatte,  
Her greuance with his hearing to deuide.  
If that from him there may be ought applied  
Which may her suffering extasie asswage  
Tis promitt in the charitie of age :

Father she saies, though in mee you behold  
The iniury of many a blasting houre;  
Let it not tell your Iudgement I am old,  
Not age, but forrow, ouer me hath power;  
I might as yet haue bene a spreading flower  
Fresh to my selfe, if I had selfe applied  
Loue to my selfe, and to no Loue beside.

But wo is mee, too early I attended  
A youthfull suit it was to gaine my grace;  
O one by natures outwards so commended,  
That maidens eyes stucke ouer all his face,  
Loue lackt a dwelling and made him her place.  
And when in his faire parts shee didde abide,  
Shee was new lodg'd and newly Deified.

His browny locks did hang in crooked curles,  
And euery light occasion of the wind  
Vpon his lippes their silken parcels hurles,  
Whats sweet to do, to do wil aptly find,  
Each eye that saw him did inchaunt the minde:

For

## COMPLAINT.

For on his visage was in little drawne,  
What largeness thinks in paradife was sawne.

Smal shew of man was yet vpon his chinne,  
His phenix downe began but to appeare  
Like vnshorne vejuet, on that terrible skin  
Whose bare out-brag'd the web it seem'd to were.  
• Yet shewed his visage by that cost more deare,  
And nice affections wauering stood in doubt  
If best were as it was, or best without.

His qualities were beautilous as his forme,  
For maiden tongu'd he was and thereof free;  
Yet if men mou'd him, was he such a storme  
As oft twixt May and Aprill is to see,  
When windes breath sweet, vnruely though they bee.  
His rudeness so with his authoriz'd youth,  
Did liuery falseness in a pride of truth,

Wel could hee ride, and often men would say  
That horse his mettell from his rider takes  
Proud of subiection, noble by the swaie, (makes  
What rounds, what bounds, what course what stop he  
And controuersie hence a question takes,  
Whether the horse by him became his deed,  
Or he his mannad'g, by'th wel doing Steed.

But quickly on this side the verdict went,  
His reall habitude gaue life and grace  
To appertainings and to ornament,  
Accomplisht in him-selfe not in his case:  
All ayds them-selues made fairer by their place,  
Can for addicions, yet their purpos'd trimme  
Pecc'd not his grace but were all grac'd by him. 1

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Al replication prompt, and reason strong  
For his aduantage still did wake and sleep,  
To make the weeper laugh, the laugher weepes  
He had the dialect and different skill,  
Catching al passions in his craft of will.

That hee didde in the general bofome raigue  
Of young, of old, and sexes both enchanted,  
To dwel with him in thoughts, or to remaine  
In personal duty, following where he haunted,  
Consent's bewicht, ere he desire haue granted,  
And dialogu'd for him what he would say,  
Askt their own wils and made their wils obey.

Many there were that did his picture gette  
To serue their eies, and in it put their mind,  
Like fooles that in th' imagination set  
The goodly objects which abroad they find  
Of lands and mansions, theirs in thought assign'd,  
And labouring in moe pleasures to bestow them,  
Then the true gouty Land-lord which doth owe them.

So many haue that neuer toucht his hand  
Sweetly suppos'd them mistresse of his hearts  
My wofull selfe that did in freedome stand,  
And was my owne fee simple (not in part)  
What with his art in youth and youth in art  
Threw my affections in his charmed power,  
Referu'd the stalke and gaue him al my flower.

Yet did I not as some my equals did  
Demaund of him, nor being desired yeelded,  
Finding my selfe in honour so forbidde,  
With safest distance I mine honour sheelded,  
Experience for me many bulwarke's builded

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Of proofs new bleeding which remaind the foile  
Of this false Iewell, and his amorous spoile,

But ah who euer shun'd by precedent,  
The destin'd ill she must her selfe assay,  
Or forc'd examples gainst her owne content  
To put the by-past perills in her way?  
Counsaile may stop a while what will not stay:  
For when we rage, aduise is often scene:  
By blunting vs to make our wits more keene.

Nor giues it satisfaction to our blood,  
That yce must curbe it vpon others prooffe,  
To be forbod the sweets that seemes so good,  
For feare of harmes that preach in our behooffe;  
O appetite from iudgement stand aloofe!  
The one a pallate hath that needs will taste,  
Though reason weepe and cry it is thy last.

For further I could say this mans vntue,  
And knew the patternes of his soule beguiling,  
Heard where his plants in others Orchards grew,  
Saw how deceits were guilded in his smiling,  
Knew vowes, wer e ever brokers to defiling,  
Thought Characters and words meerly but art,  
And bakards of his soule adulterat heart.

And long vpon these termes I held my Citty,  
Till thus hee gan besiege me: Gentle maid  
Haue of my suffering youth some feeling pittie  
And be not of my holy vowes affraid,  
Thats to ye sworne to none was euer said,  
For feasts of loue I haue bene call'd vnto  
Till now did nere inuire nor neuer yovv.

All my offences that abroad you see  
Are





## A LOVERS

Are errors of the blood none of the minds  
Loue made them not, with aſſure they may be,  
Where neither Party is nor trew nor kind,  
They ſought their ſhame that ſo their ſhame did find,  
And ſo much leſſe of ſhame in me remains,  
By how much of me their reproch containes,

Among the many that mine eyes haue ſcene,  
Not one whoſe flame my hart ſo much as warmed,  
Or my affection put to th, ſmalleſt teene,  
Or any of my leiſures euer Charmed,  
Harne haue I done to them but nere was harmed,  
Kept hearts in liuerties, but mine owne was free,  
And raignd commaunding in his monarchy.

Looke heare what tributes wounded fancies ſent me,  
Of palyd pearles and rubies red as blood:  
Figuring that they their paſſions likewise lent me  
Of greeke and bluſhes, aptly vnderſtood  
In bloodleſſe white, and the encrimſon'd mood,  
Effects of terror and deare modeſty,  
Encampt in hearts but fighting outwardly.

And Lo behold theſe tallents of their heir,  
With twiſted mettle amorouſly empleacht  
I haue receau'd from many a ſeueral faire,  
Their kind acceptance, wepingly beſeecht,  
With th'annexions of faire gems inricht,  
And deepe bsain'd ſonnets that did amplifie  
Each ſtones deare Nature, worth and quallity.

The Diamond? why twas beautifull and hard,  
Whereto his inuiſ'd properties did tend,  
The deepe greene Emerald in whoſe freſh regard,  
Weake ſights their ſickly radience do amend.  
The heauen hewd Saphir and the Opall blend

With

## COMPLAINT.

With objects manyfold ; each seuerall stone,  
With wit well blazond smil'd or made some mone.

Lo all these trophies of affections hot,  
Of pensiu'd and subdew'd desires the tender,  
Nature hath chargd me that I hoord them not,  
But yeeld them vp where I my selfe must render:  
That is to you my origin and ender :  
For these of force must your oblations be,  
Since I their Aulter, you enpatrone me.

Oh then aduance (of yours) that phraeles hand,  
Whose white weighes downe the airy scale of praise,  
Take all these similies to your owne command,  
Hollowed with sighes that burning lunges did raise:  
What me your minister for you obaies  
Workes vnder you, and to your audit comes  
Their distract parcells, in combined summes.

Lo this deuice was sent me from a Nun,  
Or Sister sanctified of holiest note,  
Which late her noble suit in court did shun,  
Whose rarest hauings made the blossoms dote,  
For she was fought by spirits of ritchest cote,  
But kept cold distance, and did thence remoue,  
To spend her liuing in eternall loue.

But oh my sweet what labour ist to leaue,  
The thing we haue not, mastring what not striues,  
Plying the Place which did no forme receiue,  
Playing patient sports in vnconstrai'd giues,  
She that her fame so to her selfe contriues,  
The scarres of battaile scapeth by the flight,  
And makes her absence valiant, not her might.

Oh pardon me in that my boast is true,

L

The

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Many there were that did his picture gette  
To serue their eies, and in it put their mind,  
Like fooles that in th' imagination set  
The goodly obieets which abroad they find  
Of lands and mansions, theirs in thought assign'd,  
And labouring in moe pleasures to bestow them,  
Then the true gouty Land-lord which doth owe them.

So many haue that neuer toucht his hand  
Sweetly suppos'd them mistresse of his hearts  
My wofull selfe that did in freedome stand,  
And was my owne see simple (not in part)  
What with his art in youth and youth in art  
Threw my affections in his charmed power,  
Refer'd the stalke and gaue him al my flower.

Yet did I not as some my equals did  
Demaund of him, nor being desired yeelded,  
Finding my selfe in honour so forbidde,  
With safest distance I mine honour sheelded,  
Experience for me many bulwarke s builded

of

## COMPLAINT.

Of proofs new bleeding which remaind the foile  
Of this false Jewell, and his amorous spoile,

But ah who euer shun'd by precedent,  
The destin'd ill she must her selfe assay,  
Or forc'd examples gainst her owne content  
To put the by-past perills in her way?  
Counsaile may stop a while what will not stay:  
For when we rage, aduise is often seene:  
By blunting vs to make our wits more keene.

Nor giues it satisfaction to our blood,  
That yce must curbe it vpon others prooffe,  
To be forbod the sweets that seemes so good,  
For feare of harmes that preach in our behoofe;  
O appetite from iudgement stand aloofe!  
The one a pallate hath that needs will taste,  
Though reason weepe and cry it is thy last.

For further I could say this mans vntrue,  
And knew the patternes of his foule beguiling,  
Heard where his plants in others Orchards grew,  
Saw how deceits were guiled in his smiling,  
Knew vowes, wer e uer brokers to defiling,  
Thought Characters and words meerly but art,  
And bastards of his foule adulterat heart.

And long vpon these termes I held my Citty,  
Fill thus hce gan besiege me :Gentle maid  
Haue of my suffering youth some feeling pittie  
And be not of my holy vowes affraid,  
Thats to ye sworne to none was euer said,  
For feasts of loue I haue bene call'd vnto  
Till now did nere inquire nor neuer yovv.

All my offences that abroad you see

K 4

Are





## A LOVERS

Are errors of the blood none of the minds  
Loue made them not, with aſſure they may be,  
Where neither Party is nor trew nor kind,  
They fought their ſhaine that ſo their ſhame did find,  
And ſo much leſſe of ſhame in me remaines,  
By how much of me their reproch containes,

Among the many that mine eyes haue ſcene,  
Not one whoſe flame my hart ſo much as warmed,  
Or my affection put to th, ſmalleſt teene,  
Or any of my leiſures euer Charmed,  
Harne haue I done to them but nere was harmed,  
Kept hearts in liueries, but mine owne was free,  
And raignd commaunding in his monarchy.

Looke heare what tributes wounded fancies ſent me,  
Of palyd pearles and rubies red as blood:  
Figuring that they their paſſions likewise lent me  
Of greeſe and bluſhes, aptly vnderſtood  
In bloodleſſe white, and the encrimſon'd mood,  
Effects of terror and deare modeſty,  
Encampt in hearts but fighting outwardly.

And Lo behold theſe tallents of their heir,  
With twiſted mettle amorouſly empleacht  
I haue receau'd from many a ſeueral faire,  
Their kind acceptance, wepingly beſeecht,  
With th'annexions of faire gems inricht,  
And deepe brain'd ſonnets that did amplifie  
Each ſtones deare Nature, worth and quallity.

The Diamond? why twas beautifull and hard,  
Whereto his inuiſ'd properties did tend,  
The deepe greene Emrald in whoſe freſh regard,  
Weake ſights their ſickly radience do amend.  
The heauen hewd Saphir and the Opall blend

With

## COMPLAINT.

With objects manyfold ; each severall stone,  
With wit well blazond smil'd or made some mone.

Lo all these trophies of affections hot,  
Of pensu'd and subdew'd desires the tender,  
Nature hath chargd me that I hoord them not,  
But yeeld them vp where I my selfe must render:  
That is to you my origin and ender :  
For these of force must your oblations be,  
Since I their Aulter, you en patrone me.

Oh then aduance (of yours) that phrazeles hand,  
Whose white weiges downe the airy scale of praise,  
Take all these similies to your owne command,  
Hollowed with sighes that burning lunges did raise:  
What me your minister for you obaies  
Workes vnder you, and to your audit comes  
Their distract parcells, in combined summes.

Lo this deuice was sent me from a Nun,  
Or Sister sanctified of holiest note,  
Which late her noble suit in court did shun,  
Whose rarest hauings made the blossoms dote,  
For she was sought by spirits of ritcheest cote,  
But kept cold distance, and did thence remoue,  
To spend her liuing in eternall loue.

But oh my sweet what labour ist to leaue,  
The thing we haue not, mastring what not striues,  
Playing the Place which did no forme receiue,  
Playing patient sports in vnconstraind giues,  
She that her fame so to her selfe contriues,  
The scarres of battaile scapeth by the flight,  
And makes her absence valiant, not her might.

Oh pardon me in that my boast is true,

L

The







## A LOVERS

The accident which brought me to her etc.  
Vpon the moment did her force subdew,  
And now she would the caged cloister flie  
Religious loue put out religions eyes:  
Not to be tempted would she be enur'd,  
And now to tempt all liberty procure.

How mightie then you are, Oh heare me tell,  
The broken bosoms that to me belong,  
Haue emptied all their fountaines in my well:  
And mine I powre your Ocean all amonge:  
I strong ore them and you ore me being strong,  
Must for your victorie vs all congeft,  
As compound loue to phisick your cold brest.

My parts had powre to charme a sacred Sunne,  
Who disciplin'd I dicted in grace,  
Beleu'd her eies, when they t' assaile begun,  
All voves and consecrations giuing place:  
O most potential loue, vowe, bond, nor space  
In thee hath neither sting, knot, nor confine  
For thou art all and all things els are thine.

When thou impressst what are precepts worth  
Of stale example? when thou wilt inflame,  
How coldly those impediments stand forth  
Of wealth of filliall feare, lawe, kindred fame, (shame  
Loues armes are peace, gainst rule, gainst sence, gainst  
And sweetens in the suffering pangues it beares,  
The *Alloes* of all forces, shocks and feares.

Now all these hearts that doe on mine depend,  
Feeling it breake, with bleeding groanes they pine,  
And supplicant their sighes to you extend  
To leaue the battrie that you make gainst mine,  
Lending soft audience, to my sweet desire,

And

## COMPLAINT.

And credent soule, to that strong bonded orb,  
That shall preferre and vndertake my troth.

This said, his watric eyes he did dismount,  
Whose sightes till then were leaueld on my face,  
Each cheeke a riuier running from a fount,  
With brynish currant downe-ward flowed a pace:  
Oh how the channell to the streame gaue grace!  
Who glaz'd with Christall gate the glowing Roses,  
That flame through water which their hew incloses,

Oh father, what a hell of witch-craft lies,  
In the small orb of one perticular teare?  
Put with the inuadation of the eyes:  
What rocky heart to water will not weare?  
What brest so cold that is not warmed heare,  
Or cleft effect, cold modesty hot wrath:  
Both fire from hence, and chill extincture hath.

For loe his passion but an art of craft,  
Euen there resolu'd my reason into teares,  
There my white stole of chastity I dast,  
Shooke off my sober gardes, and ciuill feares,  
Appare to him as he to me appeares:  
All melting, though our drops this difference bore,  
His poison d me, and mine did him restore.

In him a plenitude of subtile matter,  
Applied to Cautills, all straing formes receiues,  
Of burning blushes, or of weeping water,  
Or sounding paleness: and he takes and leaues,  
In eithers aptnesse as it best deceiues:  
To blush at speeches ranck, to weepe at woes  
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L 2

Could





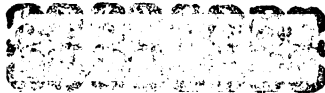
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Could scape the haile of his all hurting ayme,  
Shewing faire Nature is both kinde and tame:  
And vaild in them did winne whom he would maime,  
Against the thing he fought, he would exclaime,  
When he most burnt in hart-wisht luxurie,  
He preacht pure maide, and praisd told chastitie.

Thus mecrely with the garment of a grace,  
The naked and concealed feind he couerd,  
That th'vnexperient gaue the tempter place,  
Which like a Cherubin about them houerd,  
Who young and simple would not be so louerd.  
Aye me I fell, and yet do question make,  
What I should doe againe for such a sake.

O that infected moysture of his eye,  
O that false fire which in his cheeke so gloud:  
O that forc'd thunder from his heart did flye,  
O that sad breath his spungie lungs bestowed,  
O all that borrowed motion seeming owed,  
Would yet againe betray the fore-betrayed,  
And new peruert a reconciled Maide.

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