

# The Culture of Liberty vs. The Culture of Obedience/Authority

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## Questions to keep in mind:

- why do so many people obey authority?
- what role does coercion (violence) play in encouraging obedience?
- what role does culture (and political values) play in making people obey willingly?
- what makes some people challenge or refuse to obey political authority?
- how can we promote a "culture of liberty"?
- how can we oppose a "culture of obedience"?

## Key Points:

- many people “march (willingly) to the beat of the official drummer”
- why do others “march to the beat of a different drummer”?
- many aspects of culture have a political dimension/meaning
- there is a dichotomy between "the culture of obedience/authority" and "the culture of liberty"
- there are three pillars to the culture of authority: God, King, & Country
- traditionally the legitimacy of the State rested on “throne & Altar”
- God: is God on “our side”?
- Country: “our country right or wrong”; is it not “sweet and fitting to die for one’s country”
- King: our leaders are represented as powerful, military, legitimate rulers in life & death
- we should march to the beat of the drummer we hear & disrupt the marching of those who march in step to authority

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